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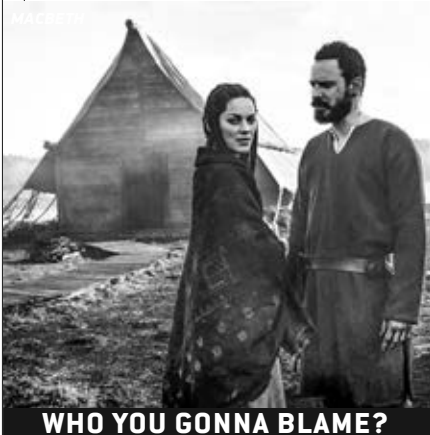
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CONTENTS

DECEMBER 17-24, 2015

- 4 Letters
- 8 News
- 9 Slant
- 12 Jump Shots from Israel
- 14 The Road to Reentry
- 18 Calendar
- 14 Calendar
- 26 Galleries
- 27 Movies
- 28 Music
- 32 Culture
- 33 Books
- 34 Classifieds
- 39 Savage Love



WHO YOU GONNA BLAME?

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MAKE IT POSSIBLE

I have been reading with concern of the proposals and letters to the editor concerning the future of Kesey Square. I have been living in a senior apartment community, Olive Plaza, in downtown Eugene. Many of us walk for our exercise and refreshment. There are *no* places where we can go and sit. There is no green, no small park near the area where we live. A new City Hall park is much too far away. Kesey Square remains the one place where we could go, but the benches have been removed.

I personally like the diversity of our downtown neighborhood, and I envision Kesey Square as an attractive public park. There we would find young people finding their way in the world, other apartment dwellers, parents with their babies, some homeless older adults, all passing through.

To make this happen as a city park, there could be regulations. For example, no smoking allowed, and the park could be closed to the public from 11 pm to 7 am, as others are.

Please, city leaders, let's make this possible!

Peg Morton
Eugene

KESEY'S WISDOM

Ken Kesey died in 2002. As a tribute, photographer Brian Lanker led a visionary — and successful — effort to fund and create a memorial: the bronze sculpture "The Storyteller" by Pete Helzer placed in 2003 in Kesey Square.

The fundraising poster and pro-bono ads in national publications appeared with a portrait of Kesey by Lanker. They featured this now-famous quote from an interview with Ken:

"The answer is never the answer. What's really interesting is the mystery. If you seek the mystery instead of the answer, you'll always be seeking. I've never seen anybody really find the answer, but they think they have. So they stop thinking. But the job is to seek mystery, evoke mystery, plant a garden in which strange plants grow and mysteries bloom. The need for mystery is greater than the need for an answer."

May we heed this shape-shifting wisdom whatever we — locals, travelers, councilors, developers and editors! — do or don't do in Kesey Square.

Douglas Beauchamp
Eugene

WHAT EUGENE LACKS

I'm just trying to understand Joshua Purvis' actual viewpoint on Kesey Square Dec. 10. First he states his credentials as a film buff — OK, whatever. Then he opens with a thesis statement with a double negative in favor of development — I guess *that's* his view.

He praises the would-be developers of a publicly owned and used space for actually getting some public input — that's good, but hopefully it's legally required at some point anyway.

He praises/encourages *EW* editors for devoting column space to the issue (borderline brown-nosing). He sums up with a snarky comment about those who actually had a vision for downtown decades ago — a boorish comment.

What is lacking is a vision for Eugene's heart — right now the heart of Eugene is a four-way stop at Broadway and Willamette with a manhole cover where a fountain once stood, traffic-centric not people-centric. Eugene has finally integrated housing, restaurants, retail, art, etc., into downtown in the European model of community, but Eugene lacks the one

thing that brings the community together: a public space (not parking space).

The public square is a solution that has worked for centuries in Europe and has been successfully imported to places like Portland's Pearl District (but with too much car traffic). The vision of an open pedestrian square is a long-proven economic and societal solution for a city's heart. The solution is not to cover Kesey Square with a high-rise but to expand it by creating a car-free pedestrian circle at Broadway and Willamette.

The argument against this seems founded on fear of homeless and transient "others" who might show up. Purvis points out that "natural surveillance" can be developed to counter this problem, and I would also encourage Eugene's police to get out of their cars and walk around downtown and actually smile and converse, not just enforce.

Finally, I would like to thank Purvis for his snide summary comment that annoyed me enough to write.

Mark Barbour
Eugene

HOT AIR SOCIETY BY TONY CORCORAN

Republicans Trumped

SUPER-PAC BUCKS CREATE CHAOS IN GOP PRIMARY

We all know that *any* political act can spawn unintended consequences. In 2010, for example, the U.S. Supreme Court overturned the ban on corporate expenditures for political candidates in the *Citizens United* case. I would argue that the *Citizens United* ruling is the most consequential American political act of this young century. Who would have predicted that, in unleashing *Citizens United*, the Supreme Court would launch the crowded clown college known in 2015 as the Republican Presidential Debate Club?

Clearly Justice Roberts and his conservative Republican colleagues on the Supreme Court knew that *Citizens United* would enhance the power of corporations and their own party while weakening the Democrats. Sure, Obama won by outworking and out strategizing the Romney/Ryan ticket in 2012, but that was an exception that proves a larger rule. Currently, Republicans control 70 percent of our state legislative chambers, and in half of our states Republicans control both legislative chambers. More than 60 percent of our states' governors are Republicans. That's the largest Republican control in American politics since *before* the Great Depression of the 1930s. It's no small irony that the U.S. economy currently displays the greatest income disparity between rich and poor since that same Great Depression.

So you'd think Democrats would be quaking in their boots at this scenario and Republicans would be laughing all the way to the bank. But instead, Republicans are panicking. The circular firing squad has not diminished in size. Normally, losing primary candidates, unable to get their numbers up in anticipation of the primaries next January and February, would be dropping like flies. Instead, super-PAC money is keeping several of the clowns on life support, and it's showing. The leading candidate, Donald Trump, can self-finance because he's a billionaire. But the Jeb Bush, Ted Cruz, Marco Rubio, Carly Fiorina corporate campaign support is alive and well — and Ben Carson still gets to hang out on his book tour. As former national Democratic chair Howard Dean recently pointed out: Florida has a winner-take-all primary on March 15 that could wrap up the Republican presidential primary race!

Believe me, as a longtime Democrat, I take little pleasure in hearing South Carolina Sen. Lindsey Graham call his party's frontrunner, Donald Trump, a "xenophobic, race-baiting, religious bigot." You know those rich Republicans: Boys will be boys. Betcha they'll kiss and make up sooner than Bernie gets a State Department email from Hillary. "Trump" might become a verb. Trump you, too!

Oregon Republicans will be awash in corporate money this campaign cycle, whether in

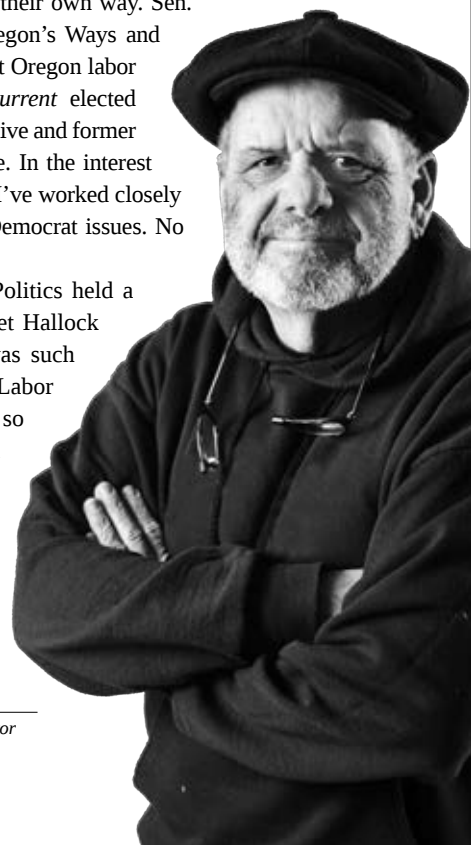
our state legislative races, statewide races or the ballot measure campaigns, with an anti-union "right-to-work" measure and progressive attempts to increase the minimum wage and increase taxes on corporations and Oregon's wealthiest on the table.

Our gubernatorial primaries have been quiet so far, with incumbent Kate Brown the presumed Democratic candidate and Bud Pierce the Republican. The secretary of state primaries are intriguing. I'm glad to see that two of my least favorite Republicans, Sid Leiken and Dennis Richardson, are running against each other: That means the loser should be pretty much washed up in Oregon politics.

The Democratic primary is intriguing: two men and one woman. These are three good candidates, all progressives in their own way. Sen. Richard Devlin is the current co-chair of Oregon's Ways and Means Committee. Brad Avakian is the current Oregon labor commissioner. Both are midterm in their *current* elected offices. The third candidate is State Representative and former Democratic House Majority Leader Val Hoyle. In the interest of full disclosure, I'm supporting Val because I've worked closely with her for over 20 years on Lane County Democrat issues. No doubt turnout will determine this race.

The Wayne Morse Center for Law and Politics held a reception a few weeks ago to honor Margaret Hallock as she retired as its executive director. It was such a treat to see old friends from the UO's Labor Education and Research Center (LERC) and so many progressive community educators and leaders. State Rep. Paul Holvey best summed it up for all of us in a note to Margaret after the event: "Congrats on your great career and retiring with the admiration of a broad community of people dedicated to social and economic justice that includes me. Enjoy life!"

Tony Corcoran of Cottage Grove is a former state senator and a recently retired state employee.



THIS MODERN WORLD

by TOM TOMORROW



A SHARED VISION

The Register-Guard on Dec. 4 printed a Don Kahle column — “Let Kesey Square walls come tumbling down.” Yes, let the metaphorical walls of our closed-in imaginations come tumbling down, but don’t privatize the only public space in the heart of downtown Eugene, including the walls themselves.

Why is it that some people feel this urgent need to empower someone else, such as the private interest group who wants to construct another apartment complex, or business owner Ali Emami, who wants to build business access fronts on the two existing walls and presumably utilize the square for his own customer seating, to envision the future of Kesey Square?

This is not so much a bad idea but certainly premature in the absence of any comprehensive study of the multiple programmatic uses of the square as public space.

We do not want private development to foreclose the use of Kesey Square for many different kinds of programs, such as the successful movie-on-the-square showing of *King Kong* and the mob dance performance of Michael Jackson’s “Thriller.” Just imagine all the possibilities: performance artists; poetry slams; installation artworks; music on the square; dancing; political rallies; civic ceremonies.

What we need are two or three small creative groups, one of which could explore the successful development of other comparable small urban spaces. For example, Paley Park in New York City, which is a space of similar size with three closed walls, two of which are covered with lush green ivy and the other a wall of falling water, beautifully lighted for nighttime and gloomy cloudy days. It is an oasis where people love to sit and talk and eat, named one of the best parks in the world by the Project for Public Spaces.

Another group could explore all the

possible program possibilities and how to form a volunteer committee to do year-round programming. Another group could explore how other cities successfully manage the challenges of addressing “travelers” while also attracting families.

Yes, the weather does conspire against us. Inclemency is both an obstacle and hopefully an inspiration to study simple structures, such as those found in Portland and Seattle, which would solve our problem and allow for the space to be used year round.

Let’s take the city to heart and restore the cultural heart of Eugene in a way that inspires and empowers the people. Let’s create a space for all of our shared visions.

The Rev. Gary James
Unitarian Universalist minister
emeritus
Eugene

OUR CHAMBER IS SILENT

COP 21 in Paris focused on what is most certain about climate change, such as the amount of sea-level rise. I am most concerned about uncertain disasters, such as positive runaway feedback loops, like methane release. We might hit a tipping point that could result in a chaotic Russian roulette with our planet. With such a worst-case scenario a possibility, our local response is far too silent.

For several years I have helped a campaign by the well-respected national group, 350.org. They ask local businesses to say that the U.S. Chamber of Commerce does not speak for them! Our local Eugene Area Chamber is actually independent from the U.S. Chamber, but unfortunately, after years of emails, visits and publicity, their leadership has stayed silent about global warming and refuses to put out a simple statement that the U.S. Chamber does not speak for them! Only about 56 local chambers, out of thousands, have spoken up.

Approaching friendly local businesses to talk about this issue is a good test of our

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nonviolence, compassion and civility. For example, several of us have communicated and visited with Ninkasi Brewing Company, whose Chief Financial Officer Nigel Francisco is the chair-elect for the Eugene Area Chamber. The Chamber's website has a convenient business directory so that anyone can easily see if their favorite businesses are members. *Eugene Weekly* is a member.

Info about this is on my blog: davidwoaks.com. Click on the tab marked "Normalgeddon."

David W. Oaks
Eugene

GIFTS FOR KIDS

First Place Family Center for homeless families needs our help! They have taken care of more than 240 families last month, and with more than 600 families this year and 1,100 children, this is a growing population. Holidays will soon be here and even homeless children are looking for gifts on Christmas morning, but so far

none have arrived at First Place! This is unusual, and they keep hoping unwrapped toys will arrive at 19th and Amazon! Do join me and tell friends and organizations that there are a few hundred children who would love receiving a gift on Christmas morning!

Ruth Duemler
Eugene

LEAVE TREES STANDING

As the climate conference winds down in Paris and the "Leave 80 Percent of the Fossil Fuels in the Ground" campaign continues, there is something we in Oregon should be working on to help stave off the effects of global warming. We need to work on leaving our trees in the ground.

The forests in western Oregon are some of the best forests in the world for carbon sequestration, among many other ecosystem services they provide for humans and wildlife. We need to demand legislation to keep the trees in the ground rather than the current rush to clearcut

private forests and the ongoing effort to clearcut our last, best public forests. Unfortunately, many of our "public servants" are bought by the logging industry via large campaign donations, and they must be voted out. Time is of the essence.

We are the ones we've been waiting for.
Pamela Driscoll
Dexter

BIRD CRASH SOLUTIONS

I appreciate *EW* querying King Estate about birds slamming into the glass pavilion ("Is King Estate a Haven or Hazard for Birds, Dec. 3). There are two types of birds on the estate: high-class predators like hawks and owls who are invited guests; and lower-class ones like robins, finches, scrub jays, cedar waxwings and grackles who dine without making reservations.

I can see management's ambivalence to bird-proofing the pavilion, but bird stickers just window-dress the issue. The Cornell Lab of Ornithology says that "window decals rarely prevent bird

strikes." Covering the glass when it's not in use would help. Sound devices that mimic predators or a bird's distress call could work when it's occupied, according to research.

The University of California's Integrated Pest Management program says, "Bird damage is usually most severe at sites that are adjacent to wild or brushy areas where birds find refuge ... orchards surrounded by other orchards often have fewer problems with birds." The sprawling vineyards of the King Estate may help, but they're an ecological problem of viticulture.

Californiacating the upper Willamette Valley will drive some of us away along with the birds. Flocks of migrants from the Sunshine State are helping push up the price of land and houses as their taste and status is reproduced. Limos and RVs that drive to the estate harm the environment more than the party birds that follow. So who are the real pests of the valley?

Chris Piché
Eugene

VIEWPOINT

BY JEFFERSON GOOLSBY

Refugees On Their Way

THE IMPENDING MASS MIGRATION CRISIS

As Oregonians, we should all be alarmed at the numerous signs of a great calamity to come: the mass migration of Californians to our state. The climate-change-induced drought in that region has pushed California's 38 million residents to the brink of social collapse, with millions on the verge of fleeing the devastation.

This year's *deus ex machina* El Niño has temporarily abated the Golden State's dehydration, providing a few more years of livability. But the overpopulated and infrastructure-debilitated region will simply feign the crisis has passed, when in fact the cataclysm has only been postponed.

Visits to California only heighten concerns. If you've ever witnessed the aggressive drivers of California, you can easily imagine those same people, hungry and unbathed, in the streets of our towns.

A terrifying group of California refugees to expect from the impending migration are the techies. This is a tribe that has been overindulged and overpaid for performing the most simple of tasks, such as making web pages. Accustomed to six-figure incomes for doing very little, these over-compensated heathen will make our own homes unaffordable to ourselves. They will try to convert our character-filled downtowns into chichi open-air malls of overpriced boutiques and Americanized sushi.

Compared to the relatively small problem of the handful of "travelers" currently found in downtown Eugene, hordes of former upper-middle-class families in grubby khakis camping out in Kesey Square will present an entirely different scale of problem. We'll be wishing for the return of travelers to help teach them how to avoid exclusion zones and find public restrooms. These masses of displaced techies, sleeping in their Audis and Acuras, will make the dust bowl

migration look like families on holiday road trips.

A particularly serious risk for Oregonians posed by the mass migration can be seen in the number of Christians living in California. Profuse numbers of Christian radio stations offer evidence that a swath of the Bible Belt runs through the Golden State. And while the media may try to portray Christianity as a peaceful faith, the religion has a long, documented history of violence.

The majority of California Christians may be nonviolent, but it's certain that many "sleeper cell" radical Christians and KKK "Khristians" are hiding, even being sheltered, within mainstream churches. These radical fundamentalists will be crossing the border by mingling in with the other Christians, only to turn against us once they've established churches in Oregon. How will Oregon residents feel to see Christian law imposed? Are we ready for the public stoning of adulteresses? As well, many Christian sects prohibit birth control with the result of rapidly increasing populations that will surpass native Oregonians.

Which brings up perhaps the bigger question — are California refugees Oregon's responsibility? Why should Oregon have any obligation to take them in? Shouldn't other states that are fundamentalist Christian — like Texas or Oklahoma — be the first to accept them?

What should we Oregonians do to prepare for the millions who will be fleeing across our border? When swarms of thirsty Californians are sprawling their



way north in a desperate quest for liquids, shall we just stand idly by and watch our state be overrun? When the coming El Niño snowpack has vanished and the lawns and golf courses have died forever, forcing millions on a northerly course, how should we respond?

If you lean to the right you might be inclined toward air strikes right now, with the vague notion that it will somehow make them all do what we tell them. If you lean to the left, you might talk about providing housing but end up offering a pup-tent ghetto

in an unused industrial area with Porta-Potties. If you have libertarian sensibilities, you might support installing exorbitant toll booths at the border and building unregulated factories as fast as possible — it's amazing how productive thirsty people can be in an overcrowded labor market!

But what about those of us looking for a reasonable solution? It's imperative that when someone from out-of-state asks about Oregon, we stop answering with "It rains a lot." Such language is the ambrosia of hope for Californians. We also need to act now to implement rigorous border controls and extended background screening for Californian refugees, with the building of long-term refugee camps along the Ashland grade.

As for myself, I'm thinking of just loading up the old fossil fuel burner and drifting north to someplace rainier, like Washington.

Jefferson Goolsby is an artist, writer, musician, educator — and occasional humorist — living in Eugene.

POISONED AIR

The youngest members of any species are always protected by the older, stronger members. Humans protect our children as well. We vaccinate our children against possible diseases, we buy Velcro shoes so there's no worry of untied-shoelaces-induced falling and we even wrap them up in extra layers just to keep them warm. If protecting our children is so important, why do we ignore the health of the environment they live in?

Beyond Toxics conducted a study in 2013 in West Eugene that showed that the average percentage of high schoolers who suffer from self-reported asthma was 19 percent, middle schoolers were 17 percent, elementary schoolers were 10 percent, and kindergarten through 8th grade schoolers were 12 percent. Asthma is a side effect of the toxic emissions from the nearby factories. Other side effects include rashes and an inability to play outside.

We try to protect our children from diseases, but we ignore something they might have caught from the air they breathe. We need to not only protect them from the cold, but from the polluted heavy air they breathe every day. The very air they breathe is poison to their lungs, poison

to their voices and poison to their lives.

*Oona Schwanekamp
Eugene*

INDUSTRY'S IMPACT

I am concerned about industrialization polluting our homes and our city. More and more respiratory, reproductive and overall medical problems are affecting us and our children, but it is "justified" with the flawed idea that cities must always continue to grow. Envision Eugene has produced a plan of action that expands the urban growth boundary closer to the Bethel homes so that there are new jobs for the growing population. What they didn't tell us from the start is how many negative effects this industrial growth will have on us.

I don't have a proposal regarding how to better run the city, but I know that we should not place factories directly next to our homes, and I know that we can't risk increasing medical issue rates. Most of all I know that there has got to be a better plan than the one Eugene has proposed.

*Sophia Knoles
Eugene*

PEOPLE OVER PROFITS

To see the place that I grew up in being polluted and ruined to an extent that it is being right now is truly upsetting. I am a freshman in high school right now, and we've been learning about the industrial plants in west Eugene. I can easily remember all the fun I've had throughout my years while playing outside with my friends at recess or after school.

But hearing that schools in west Eugene have to prevent children from playing at recess breaks my heart and infuriates me because these plants are juggernauts. Our laws about pollution feel toothless, because these industrial plants have exceeded their pollution allowance multiple times with the only punishment being small fines.

It's time that we add harsher restrictions and punishments for industries going over their pollution limits. The asthma rates in children in west Eugene are at 14 percent, while other areas are at 8 percent. It's time that our government stops thinking about profits and starts thinking about the people.

*Pearce Campbell
Eugene*

SUPPORT CLIMATE BILL

In 2007 the Oregon Legislature set goals for reductions in Oregon's greenhouse gas emissions. It is essential that these goals be met in order to do our part in helping to avert changes in the climate that would not be conducive to our economy and ways of living, as we currently enjoy them. This is the biggest threat our society faces.

The expert panel in our state, the Oregon Global Warming Commission, reports that we are not on track to meet those reduction goals. The state Legislature could pass, in the upcoming session, a bill that would gradually reduce Oregon's greenhouse gas emissions through a system of allotments for emissions that would be monitored. Other states are already doing this and are achieving necessary results.

Oregonians should contact their state senators and representatives and ask for support of the "Healthy Climate Bill," which is sponsored by Sen. Chris Edwards of Eugene.

*Stephen M. Amy
Eugene*

VIEWPOINT BY OTTO POTICHA

Kesey Square Cannot Be Replaced

BUILDING ON THE SQUARE IS NOT SMART URBAN PLANNING

A number of letters and comments have appeared recently regarding local developers' proposal to solve the traveler/transient problem in downtown by filling Kesey Square with a five-story apartment building. Downtown Eugene Inc. and the Eugene Area Chamber of Commerce have both come out in favor of this closing of the commons and privatizing of our public land.

But, as it turned out at the Mayor's Downtown Solutions Forum on public space last week, the large crowd that assembled did not want to lose Kesey Square or the opportunity to improve it as vital urban public space.

They spoke up for more public space development in downtown, not less, and they called for not just more spaces, but for the recognition of the need for a *variety* of kinds of public spaces that enrich the urban experience.

We were given a presentation that declared there already are a lot of "open spaces" in downtown. Yes there are — mostly in spaces without buildings such as open parking lots, transit uses and engineered (not designed) streets and walkways. Senior City Planner Nan Laurence, who presented this overview, cited examples such as the corner next to the new Lane Community College campus downtown and the wide sidewalk along the new library. These are simply spaces without buildings, not active and participating "active urban open spaces."

Another noted the potential urban open space of the proposed plaza at the "new" City Hall. The proposed plaza there will not be an active open space. It is an ornamental public space unto itself. Compare it with other such ornamental plazas in front of city

halls in other cities. There is usually no one there and no reason to congregate there. Replacing Kesey Square with the proposed City Hall plaza would just amount to trading apples for oranges.

Active open spaces require immediate contact with buildings and they form a partnership with the adjacent uses so they can stimulate and support each other. Kesey Square, at the main intersection of our downtown, when renovated and integrated with adjacent uses, can be that active urban open space that developers would aspire to engage. It could or will stimulate much more future development than filling it up with a building that requires some subsidy (MUPTE) to be successful. Development of Kesey Square as an active urban open space would provide a subsidy in a much more meaningful way. That's what urban planning and city development is about: providing stimulus for development and not just reviewing and jurying developers' proposals.

Filling or eliminating Kesey Square is not good, smart or acceptable urban planning; it is using planning to alleviate a perceived problem. We have a city manager, Jon Ruiz, and City Council who are not trained nor versed in city planning. They are versed in political planning, consensus seeking and vote-gathering.



The build-over and eliminate-the-square developers have been discussing this possibility with the city manager for the past two years. And now to hurry the process, the city has issued an RFEI (request for alternate expressions of interest) to review and present to the council that are due in five short weeks, giving the distinct impression that the train has already left the station. Again, this is not acceptable urban planning; it is closing the public realm and burying some unresolved social problems under a five-story building.

It appears by comments at the public workshop and in the printed media that this community has a deep interest in the matter. The Eugene City Council is the final decision maker, and they will make it based on the manager's recommendation and pressure from their constituents.

I urge those of you who care about your downtown to contact your city council representative and share your opinions. Council members can be and are influenced by those they represent.

Send email comments to the following address: mayorcouncilandcitymanager@ci.eugene.or.us.

Otto P. Poticha is a longtime Eugene architect and adjunct associate professor of architecture at UO.

NEWS



STORMWATER FROM THE ROOSEVELT MIDDLE SCHOOL CONSTRUCTION SITE LEAKS INTO THE ADJACENT AMAZON WETLANDS DUE TO A FAULTY SEDIMENT FENCE

PHOTO CREDIT: JESLYN LEMKE

MIDDLE SCHOOL CONSTRUCTION CONTAMINATING AMAZON CREEK?

The city of Eugene has cited the \$42 million construction project of the future Roosevelt Middle School on East 24th Avenue for failing to prevent stormwater on the site from flowing into the adjacent wetlands of Amazon Creek.

Recent heavy rains have caused rust and diesel-filled water to drain into a grove of trees growing in the wetlands and potentially Amazon Creek, 50 yards from where Hyland Construction is working on the 15-acre site.

A city inspector found that construction crews failed to repair a water containment fence on the creek side of the site, which led to copious amounts of stormwater draining off into the wetlands.

“They should have repaired that fence. They were made aware of it last month, that it needed to be maintained and repaired. They didn’t do that,” says Dal Ollek, an erosion prevention specialist with the city of Eugene, who gave the superintendent at the 15-acre site a correction memo asking them to fix the fence immediately to stop any more flooding.

An 80-foot-wide pond had formed in front of the half-finished building by Dec. 13, and a diesel truck and construction shed were partially situated in the pond. Ollek says the pond has grown so large because the future school, in its half-finished state, has multiple roof and concrete surfaces which can’t absorb the heavy rains of the past weeks, leaving it to collect in the pond below. The soil under the pond is impermeable clay, trapping even more surface stormwater.

Ollek adds that construction sites have many potential

chemicals. He says sediments and fuels on these sites can kill the plants and micro-invertebrates in Amazon Creek, which collects much of the stormwater drainage for the city.

“There’s oil and grease and hydraulic fluid that gets into the water also. Generally, it’s pretty nasty stuff, a lot of it. From the rain, it’s a hodgepodge of runoff from those sites,” Ollek says.

Hyland Construction president Shaun Hyland denied any wrongdoing in an interview with *EW*.

4J Spokesperson Kerry Delf said the construction crews repaired the leaking sediment fence by the morning of Dec. 15. Delf says that the overflowing stormwater does not contain any pollutants from the site.

“We’ll continue to work with our construction crews to try to work to prevent runoff from the site in the future,” she says.

In 2013, the city of Eugene initially rejected the construction plans for the location of the Roosevelt Middle School because the major rebuild was so close to Amazon Creek and its wetlands. The closest edge of the current construction site is about 10 feet from the city-listed wetlands. Several piles of uncovered, rusting rebar are piled against this back border.

Mayor Kitty Piercy says: “There was a lot of concern during the time when they were making the decision about where the new Roosevelt would be. The city expressed some concerns. We didn’t win. My hope is we won’t see a negative impact on the wetland or flooding ruining what Roosevelt Middle School is.”

Multiple diesel trucks, piles of rebar forming rusty red puddles, a littering of cigarette butts, propane tanks, scattered plastic wrapping and old paint buckets were all sitting at the construction site in the rain on Dec. 14.

“There’s a lot of diesel on the ground — mud mixed with grease,” says Lisa Warnes, a volunteer water rights activist with Be Noble, a nonprofit that manages and maintains the Amazon Creek headwaters. She says the polluted water “will eventually leach into the creek. There’s no doubt about it.”

The school district has a stormwater drainage permit with the city for Roosevelt Middle School construction. The general Oregon Department of Environmental Quality (DEQ) stormwater drainage permit requires companies to perform a daily inspection for stormwater overflow during heavy rains.

Warnes says she has consulted a local hydrologist, Al Johnson, to perform water tests on the site for potential chemicals left by Hyland Construction. Long before the Hyland construction, 26 non-native chemicals were found in Amazon Creek in 2013, according to five water samples taken by Oregon Department of Environmental Quality staff. The major chemical was DEET, a mosquito repellent.

Before the recent rains, 50-some community members, including school district staff and teachers, took a tour of the inside of the new middle school on Dec. 5, but news reports did not note the construction debris near the wetlands.

— *Jeslyn Lemke*

SLANT

- Watch oregonlive.com and uomatters.com for updates on the **French investigation** into possible track scandals, including selection of wee Eugene as the site of the IAAF World Championships in track in 2021. *The Oregonian* has done a long investigative piece and the UO Foundation's lawyers have sent Bill Harbaugh (UO Matters) a warning letter for his references to the French investigation and the funding mechanisms by the state of Oregon and the Foundation. It's a big deal.

- At COP 21, aka the 2015 Paris Climate Conference, nearly 200 countries reached consensus on an agreement to fight climate change with a goal of **stopping global warming** well below 2 degrees Celsius and, if possible, below 1.5 degrees. Is the Paris agreement perfect? No. Parts of it are not legally binding, but it's remarkable when so many countries that agree on so few things can come to consensus. And it's a huge step forward in a global effort to save the planet. The first step is admitting you have a problem, and we've done that. Now we need to move forward to fix it.

- We were pleased to hear **Mayor Kitty Piercy** on public radio last week talking about climate action and homelessness alongside the mayors of the much bigger cities of Los Angeles, Portland, Seattle and San Francisco. The two-day West Coast Mayors Summit led to a pledge to take more progressive action locally and regionally on environmental and social justice issues, which are inseparable. Mass transit, for example, benefits both air quality and transportation options for low-income people. And pollution, of course, affects poor people and the houseless much more than rich people. Piercy talked about Eugene's climate and sustainability goals and progress toward housing 365 homeless vets this year. We can certainly do more, but it's apparent that real progress will come not from Congress but through pressure from the local level.



- Follow closely, because this is a weird one. Once upon a time, a **timber-funded lawsuit** attacked specific members of the Lane County Board of Commissioners. Judge Michael Gillespie made a wacky, weird ruling that Pete Sorenson, Faye Stewart and former commissioners Rob Handy and Bill Dwyer used serial emails to form a quorum and deliberate and that violated Oregon's public meetings law. Conveniently enough, only Handy and Sorenson were named in the Seneca timber-funded suit, so Stewart was not found guilty. The conservative board majority voted not to appeal the judge's ruling, a strange vote since many believed the ruling would not stand.

Fast-forward a couple years, and Rob Handy is arguing in court that Jay Bozievich, Sid Leiken and Stewart used sequential private meetings to make a decision about him. With apparently no sense of irony or shame, Boz, Leiken and Stewart are now appealing to the Oregon Supreme Court to rule that sequential, written communications or private meetings between a quorum of an elected body do *not* count as deliberating toward a decision. The serial meetings ruling was ridiculous in the first place, so striking it down is fine by us, but we'd like to hear from the commissioners just why they thought the serial meetings ruling was just dandy back in 2011 but don't like it now. Maybe because the lawsuit and their votes were a political attack and not for the benefit of the county?

- Anybody know a skilled shoemaker who can figure out why **UO basketball players** have so many foot and knee injuries? *The Register-Guard* sports section keeps telling us how many players can't play because of physical problems. Probably no correlation to the beautiful shoes they wear to pound the courts.

- The "**Common Corpse**" headline in one of the cheeky New York City tabloids tells a story that is good news to more and more Oregonians. A fierce grassroots effort in New York state by parents and teachers with one in five students opting out of Common Core testing has forced the Board of Regents and the politicians to decouple test scores from teacher evaluations, and that's only the first step in what many consider the death of Common Core testing. The same sentiments are rumbling from the bottom up in Eugene and other parts of Oregon.

- **Our paper is so popular in Veneta** that some guy has been stealing big stacks of them at Ray's Food Place and hauling them off in his large white pickup truck "with handwritten scrawling on the tailgate," according to a Veneta reader who confronted him. We're not sure what this "skinny, clean-shaven" guy is doing with hundreds of our papers, but he's probably not reading them. Compost for a backyard growing operation? We recommend fresh, hot chicken shit for his garden.

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Cowbucker is a new hat business celebrating its grand opening from noon to 6 pm Thursday, Dec. 17, at 222 E. 11th Ave., the former site of Creative Minds Alternative School. This will be the first permanent retail outlet for the business that started with an office in March, followed by a warehouse. Cowbucker offers two styles of hats at this time, including a cowboy/trucker hat and hats for schools, breweries and states. Three UO MBA students started the business.

Fertilab Thinkubator will be moving Feb. 1 to a new and much larger location at 44 7th Ave. The small business incubator is currently at 390 Lincoln Street. The new space will include classrooms, an event space and a full kitchen. Fertilab has 63 member entrepreneurs and expects to grow even bigger in 2016, according to Executive Director Shula Jaron. For more information or to help prepare the new space, call 600-2016, ext. 700, or email claire@fertilabthinkubator.com.

Hoodoo Ski Area and Willamette Pass are opening for the season beginning Friday, Dec. 18, just in time for winter break. Mount Bachelor near Bend is higher elevation (9,068 feet at the summit) and opened earlier but is dealing with heavy weather and difficult access this week. Hoodoo is 5,702 feet at the top and Willamette Pass is 6,683 feet. Check the ski areas' websites for updates. Meanwhile, area ski and rental suppliers, such as Berg's Ski & Snowboard Shop, are busy and happy to see a more normal snow season.

Cher Aker is retiring as administrator of City Club of Eugene at the end of the year. "I've enjoyed (almost) every moment here, from the program committee and board meetings, hundreds of Friday Forums and seven different presidents," she says on the City Club website. "It has been a wonderful experience." Aker has served as administrator since October 2008. No word on who will replace her.

The **South Eugene Robotics Team** has a new home on the backside of South Eugene High School at Door 20, the foundry room. The team had an open house Dec. 8 demonstrating its robots and previewing its season of robotics. To find out more about this year's game and national competition, email bussellsprout@gmail.com or visit sert2521.org.

Fine Silks & Tribal Art is a temporary sale and exhibit that now occupies the vacant commercial building at 6th and Chambers, formerly a spa and wood stove store. The business will be open until Christmas and 15 percent of profits go to Mines Advisory Group, a global nonprofit that works to clear landmines and other dangerous weaponry from 35 countries.

Oregon legislation requiring landlords to install **carbon monoxide alarms** in rentals went into effect five years ago, but we hear the CO units only last about five to seven years. New units are better, according to manufacturers, and will last seven to 10 years.

NEWS

EUGENE PROGRAM FOR UNHOUSED KIDS NEEDS FUNDING TO CONTINUE

CHILDREN LEARN, PLAY AND EAT LUNCH IN THE FIRST PLACE KIDS CLASSROOM

PHOTO: AMY SCHNEIDER

At First Place Kids Early Childhood program in south Eugene, Eileen Chanti works with young children who don't have homes. Chanti, the program's director, says that the unhoused children of Lane County are "the most vulnerable population in our community."

Due to a recent loss in funding, the First Place Kids Early Childhood program is losing one of its two staff members this week, reducing resources for unhoused families who often can't meet the mandatory enrollment requirements of other early childhood education programs.

Maria Sanchez, a bilingual teacher who worked part time for the First Place program, says she is "really sad because now there isn't going to be a person taking care of the Latino families."

A Spanish speaker, Sanchez says she served as a resource for houseless Latino parents and children, widening the program's reach and attracting more families to use the services available at First Place Family Center.

"Families spread the word that we have someone who speaks Spanish, and it made people more eager to talk to me and tell me more about what issues they're having," she says.

Chanti, a Waldorf-trained teacher who has worked with at-risk children for six years, says she's struggled to maintain funding for the program, which offers drop-in classes three times a week for kids ages 6 and under, accommodating the hurdles that unhoused parents face by not requiring mandatory enrollment as many other programs do.

"These are families that have difficulty with transportation, and they don't know where they're sleeping the next night,"

Chanti says. "Programs that require enrollment do not work for them. So we are explicitly a drop-in program, and we allow families to come as needed, with no requirement other than being a family that's using the First Place Family Center."

The First Place program emphasizes the importance of play and serves around 200 children a year, with lunches supported by FOOD for Lane County. Chanti also offers referrals, screening children to see if they are eligible for other services across Lane County, including Early Childhood CARES, an early intervention service for young children.

Chanti says that a Social Innovation Fund grant from United Way of Lane County paid for Sanchez' salary, but when that grant

ended, the program could no longer support two staff members. Chanti applied for several grants over the summer, she says, but the program was turned down because it didn't have enough money to qualify.

"Our program budget is \$32,000 a year," she says. "If we had more we would be able to hire back another teacher, but our ultimate goal is to be open five days a week. We'd like to be here for families always."

Chanti says St. Vincent de Paul of Lane County will support the program until June of next year, but she needs to find new funding to continue past that date.

To help fund the First Place Kids Early Childhood program, Chanti says monetary donations can be made through St. Vincent de Paul of Lane County's website. The program also accepts donations of toys and gift cards for fresh fruits and vegetables. — Amy Schneider

'We are explicitly a drop-in program, and we allow families to come as needed.'

— EILEEN CHANTI



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A WOMAN IN SENEGAL
WITH AN IMPROVED
COOKSTOVE

PHOTO: CREATE!

EUGENE NONPROFIT RECOGNIZED AT PARIS CLIMATE CONFERENCE

The local nonprofit Center for Renewable Energy and Appropriate Technology (CREATE!) received a Gender Just Climate Solutions Award recognition from the Women and Gender Constituency (WGC) of the United Nations Framework Convention on Climate Change at the COP 21 Climate Change Conference in Paris.

CREATE! was founded by Barry Wheeler in 2008; he's been working with the poor and displaced in sub-Saharan Africa for the past 30 years. Wheeler has also taught international community development, sustainable development and project planning at the UO.

Wheeler says CREATE!'s goal is to help rural villages in developing countries cope with global climate change in their communities. The nonprofit highlights four intersecting issues: water, food, energy conservation and income generation. But, Wheeler says, "The most important thing is water. All over Africa there's a saying, '*l'eau est la vie*,' water is life. And it's true, everything depends on water."

While the program assists with access to water through well rehabilitation, CREATE! offers to teach participants how to build more efficient stoves, using half the amount of wood they'd usually use, coupled with a tree planting program to teach sustainability.

"The programs are truly sustainable, and don't just pay lip service to sustainability," Wheeler says. "Our goal is to empower our own staff, and through the implementation strategies in the villages that help the villagers become

empowered."

The program has four staff members in Eugene, and 13 staffers in Senegal.

Wheeler says he was trying to produce a different model of philanthropy when he founded the nonprofit. Unlike many aid organizations, Wheeler says, CREATE! is designed to "educated and empower" people, which is why it hired an all-Senegalese staff.

"That's one of the things we're most proud of in our organization," says Louise Ruhr, CREATE! chief operations officer, "that all of the work done in Senegal is done by Senegalese staff. Even our country director is Senegalese."

The active approach of CREATE! in helping its beneficiaries takes just as much, if not more, work from the beneficiaries to learn and implement what they learn, Wheeler says.

The Gender Just Solutions recognition is "aimed at making gender responsive and equitable solutions visible and central to just climate action." The full list of those recognized for their work across the world can be found at womensgenderclimate.org.

"This award provides a global recognition for what we're doing and validation for this approach," Wheeler says. — *Mohammed Alkhadher*

ACTIVIST ! LERT

- **Kesey Square** will be the replacement program at City Club of Eugene at noon Friday, Dec. 11, at the Downtown Athletic Club, 999 Willamette Street. (UO President Michael Schill canceled his scheduled talk Dec. 11.) The title of the program is "Distinctive, Creative and Active Uses for Broadway Plaza," and speakers include landscape architect David Dougherty and Brittany Quick-Warner of the Eugene Area Chamber of Commerce. Other informed advocates on different sides of the issue have been invited to join the discussion. See cityclubofeugene.org. \$5 for non-members. The next City Club meeting will be on Black Lives Matter Jan. 8.

- A **"Yule Fire, Feast and Ritual"** is planned for 5:30 to 8 pm Friday, Dec. 11, at Kesey Square downtown. "We intend to bring the warmth of the sacred Yule fire to those who need it most, and share in food and friendship with our community both housed and homeless alike," organizers say. Find the event on Facebook.

- The **Democratic Party of Lane County** is hosting its annual holiday party starting at 6:30 pm Friday, Dec. 18, at Old Nick's Pub, 211 Washington Street. Jamaican reggae singer-songwriter Norma Fraser will perform at 9 pm.



MANSIONS AND TRASH HEAPS

SOLUTIONS REMAIN ELUSIVE AMID DISPARITIES

THE WESTERN WALL/ TEMPLE MOUNT/
DOME OF THE ROCK IN OLD JERUSALEM

“They didn’t just kill Rabin, they didn’t just shoot the messenger. They killed the concept of peace,” my friend proclaims over Shabbat dinner in Tel Aviv. “The sad part is that they succeeded — the right wing. They killed Rabin and got what they wanted. Look at Israel now.”

This past month marked the 20th anniversary of the assassination of Yitzhak Rabin, perpetrated by a Jewish extremist opposed to the prime minister’s instrumental work on the Oslo Accords, aiming to realize a Palestinian state alongside Israel. Since the November 1995 murder, a stagnant and ineffective peace process has supplanted hope with futility, now entrenched by violence.

Many regard post-Rabin, right-wing support of a two-state solution, particularly under Netanyahu, as disingenuous: rhetoric belied by the policies of occupation, driving Palestinians into further despair — and a handful into the depths of violent radicalization.

While not defended or justified, their martyrdom can be comprehended. These Palestinian youth wake up to the realities of destitution and a starved economy, to encroaching settlements, to collective punishment (home demolition) and a disparate justice system.

Amid this, they are to believe the promise of peace and sovereignty that has now sat idly for their entire lives. They see an Israeli government that repudiates placation and pursues deterrence by force, a paradox that many Jews worry will ultimately spur a regional revolt resolute on the extermination of Israel.

But other Israelis — perhaps the majority — see the issue differently. My athletic trainer bluntly conveyed his frustra-

tion with “the Arabs” recently: “There will be no peace — but it is because of them ... You see these 11-year-olds with knives? These people are crazy! Kill all the terrorists!”

His animation was genuine; his articulation was impaired by visceral emotion. He discussed his experience as a soldier evacuating Israelis from Gaza and leaving it under Hamas control, which soon began to bomb Israel. He worries, as many do, that the same fate would define Palestinian control in the West Bank. He sees a people who cannot civilize and prosper when ostensibly afforded the opportunity, pointing to political corruption and penury in Palestinian-controlled lands.

On a train ride last week, I met a teenage combat soldier returning back to his base. He blamed religion — not his, of course — for the lack of hope. I asked if his brigade often discussed the political situation. He was callous, yet matter-of-fact: “Yes, but most of them just want to kill as many Arabs as they can. Many think they all should be dead.”

While the brigade’s extreme views clearly do not represent those of most Israelis, they comport with the pervasive narrative that the enemy is a barbaric, Oriental “other” that must be contained — that, after all, there is no partner with whom Israel can negotiate. But, of course, Palestinians are no more inherently inclined to wield a weapon than Islam is innately violent; no nationality or religion demands terror — people do.

I recently visited Jerusalem’s Old City. It was surreal, but not because I saw physically awe-inspiring edifices, as I had imagined. Without a religious upbringing, I intellectually appreciated the sacred significance of these landmarks, but I strained to fully grasp the holy value of sites

that appeared so pedestrian. The physical circumstances, however, *outside* the Old City — the contrast of Palestinians and Israeli neighborhoods — struck me immediately. Manicured hills juxtaposed with mountains of trash. Minted shopping malls compared to dilapidated markets. Grandiose Stars of David versus a torn Palestinian flag dangled on a street cable.

My impressions inside and outside the Old City represented a microcosm of the Israeli/Palestine issue, writ large: It is a turf war defined by socioeconomic disparities that have subsumed a religious dispute into an otherwise solvable political issue.

As Daniel Seidemann, an expert on Jerusalem developments, recently explained: “Nothing guarantees the outbreak of violence as much as the real or perceived threat to sacred spaces ... But the Temple Mount is the detonator, not the explosive device. Violence is sustained by the perceived loss of the two-state solution.”

I do not discount the hopelessness surrounding an issue that feels so intractable, particularly since Rabin’s death. But as an American-Israeli without deflating, years-long witness to violence and division, I am also reminded that the conflict, at base, is geopolitical — and therefore peace is possible.

The best course of action, it seems, remains a two-state solution, although I do not profess a unique solution. I relish the opportunity to continue engaging with this issue — and I welcome all dialogue, from here in Israel, or from back home in Eugene. ■

Hayden Rooke-Ley is a graduate of South Eugene High School and Williams College, where he majored in political science and biology. He has “a strong passion for politics and a range of policy issues” and is currently playing professional basketball in Israel before pursuing his long-term career goals.

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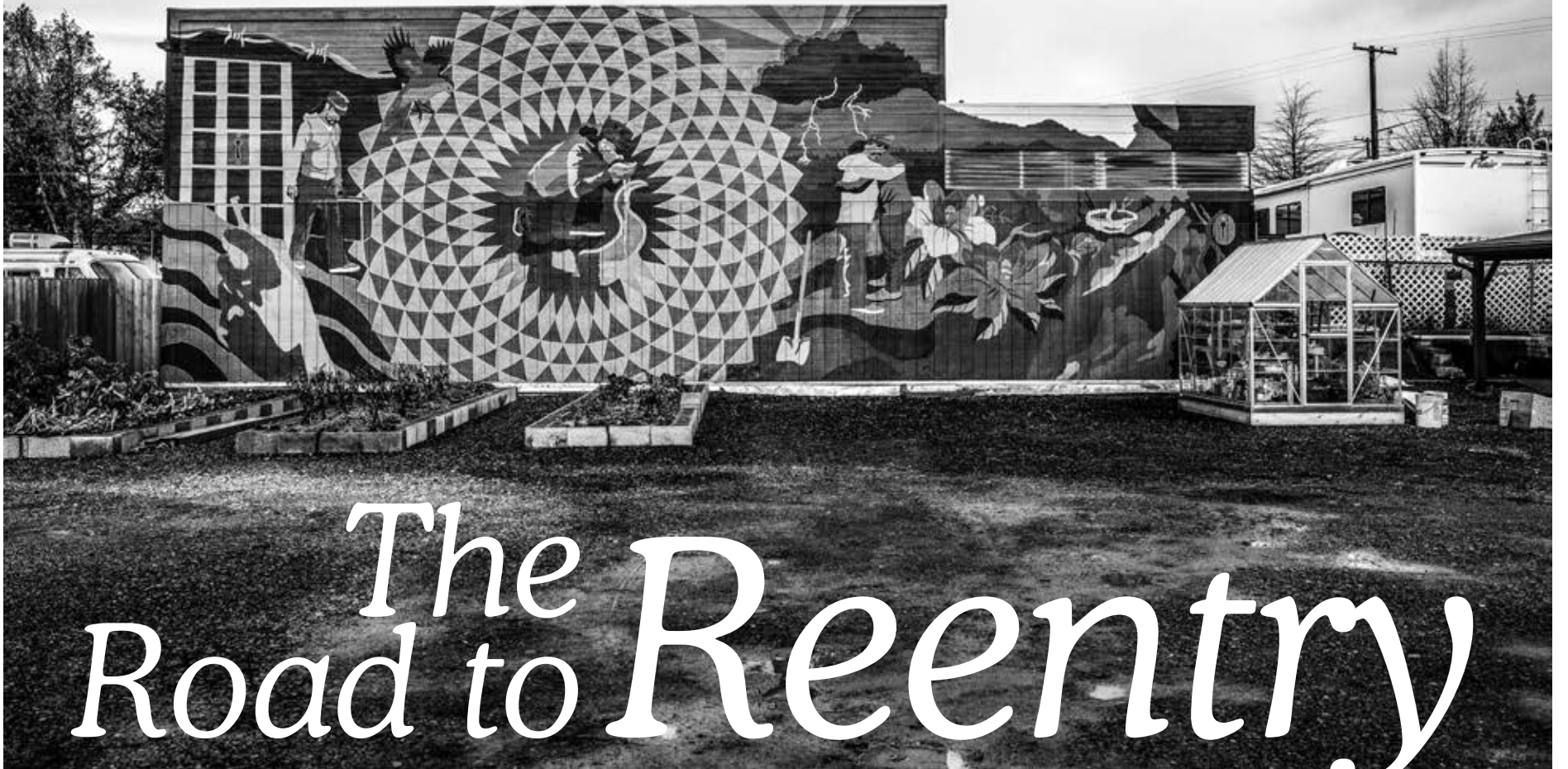
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Sponsors guides transition to life out of prison BY MIKE BIVINS

In 2012, Roger Fields was staring homelessness in the face. Fields was three weeks away from being released from the Oregon State Correctional Institution, where he had served 22 months of a 31-month stretch stemming from convictions for car theft, drug possession and a parole violation.

"I have family out here, but you sort of burn bridges at times," Fields says. Fields, 53, says he would have been "on the street" if not for his third application to Sponsors, Inc., the Lane County-based nonprofit that provides housing opportunities and help with employment, education and other services for people with a criminal record.

Sponsors accepted his application at the last minute, Fields says. After his release, he began his reentry into society by staying at one of Sponsors' short-term living facilities while he got back on his feet.

Via its housing program, Sponsors provides Lane County with 150 beds spread among 13 buildings on six sites, and the nonprofit serves 300 to 400 people annually, says Paul Solomon, the group's executive director. "With our reentry resource center and our employment program, we probably serve closer to 1,000 people," he says.

Solomon notes that Sponsors serves anyone in Lane County with a criminal record. Sponsors also offers a relatively new program specifically for women and children. The program, called Reunification in a Supportive Environment, launched in 2013 and provides housing for up to five families on any given night.

"To my knowledge there is no other reentry program in Oregon as comprehensive as Sponsors [providing] such a broad range of wrap-around services," Solomon says.

With a state award of \$9 million in tax credits, Sponsors and the Housing and Community Services Agency of Lane County (HACSA) are set to move forward jointly on a new 54-unit housing development in west Eugene called The Oaks at 14th. This development will help Sponsors' clients

in need of longer-term housing. Residents can stay for two to three years if necessary, rather than the three to four months clients usually stay with Sponsors before making the transition to independence.

The Oaks at 14th is "a very ambitious and exciting project that we are planning on breaking ground on around the beginning of next year, and [construction] will take approximately a year to complete," Solomon says. The Oaks at 14th is especially needed because "there just isn't enough housing in the community," he adds.

The current housing market is tough for those with clean records, but if you have a criminal history, it's that much harder to compete. Solomon says many property managers won't rent to people who have convictions, which limits their ability to find places to live once out of prison.

For those looking for a clean start, the difficulty of finding a place to live disrupts their efforts at the very beginning of their journey.

HITTING ROCK BOTTOM

Fields says he was originally in Sponsors 15 years ago: "I went in and out of there so I knew it was always available. Most people who come out of Lane County know ... that Sponsors is an option. I had applied from prison; my first two were denied, and I was persistent. I kept trying because I know [the situation] changes at all times and I was accepted a few weeks before I got out."

Fields was born in Oroville, California, but has spent the majority of his life living in Lane County ever since coming up to Oregon with his mother in 1969. Fields says he "didn't start getting into trouble until later on in his years" and that he has been to jail many times — but in 2009, at the age of 48, it all caught up with him.

The day before he turned himself in to go to prison, Fields was sitting in his oldest daughter's apartment. "It was dark and I was watching TV alone, thinking, 'What

happened?'" Fields says. "I was making \$50,000 a year and now I have nothing, zero, nobody." Fields also lost custody of his children when he was sent to prison.

Fields describes his experience of going to prison as "hitting rock bottom." Throughout the years, he says, "I have hit several bottoms, and rebounded back from them, but this last time I really hit bottom and I came out with a pair of work boots."

Founded more than 40 years ago by a group of activists and Catholic nuns, Sponsors has 30 FTE employees and a \$2.8 million budget, Solomon says. "The truth is we operate on a pretty thin dime, with an administrative overhead of 7 percent."

According to Solomon, sources of funding for Sponsors include contracts with Lane County and the state of Oregon; the Department of Justice; United Way and FEMA; as well as numerous foundation grants and private donations. A number of buildings also generate rental income where Sponsors' clients pay rent at a reduced rate.

Solomon says Sponsors reduces the recidivism rate of its clients by 30 to 50 percent, with 65 to 75 percent of its clients completing the program. Completion is contingent upon a client finding sustainable housing; having a legitimate source of income; complying with any parole conditions; passing all drug tests; and completing any programming required of them while staying with Sponsors.

Entry into Sponsors is very competitive, with beds regularly booked six to 12 months in advance, Solomon says. He adds that acceptance into the program depends on how long a person has been locked up, as well as what their "risk score is." The higher the risk, the more likely Sponsors is to accept the application.

While housing is an important aspect of what Sponsors provides in Lane County, there is more to it than just housing, Fields says. "Sponsors is great for resources.

They offer you shelter and a safe space. They offer you resources for jobs, a bus pass, getting your ID back.”

COLLATERAL CONSEQUENCES

Fields’ near run-in with homelessness is not an isolated incident among the incarcerated. Once released, people who have successfully served their time enter the second phase of their punishment, where they experience what are known as collateral consequences. These include some of the biggest barriers to reentry for a person who is trying to turn his life around but is saddled with a criminal record.

The formerly imprisoned deal with sanctions, often mandated by law, that restrict where they can work and even where they can live. These additional obstacles put into place by virtue of a person’s criminal record are some of the biggest barriers to successful reentry.

“Folks with criminal histories are often screened out by landlords,” says Jacob Fox, executive director of Housing and Community Services Agency of Lane County (HACSA).

While it is true that those with a criminal record are not completely shut out of the housing market, their applications are accepted on a case-by-case basis, says Jim Straub, president of Acorn Property Management in Lane County. Straub, also legislative director for the Oregon Rental Housing Association (ORHA), says that “if someone has a history of rape or sex abuse, pedophilia, or a drug history or criminal history,” the association’s members may still consider the application.

Straub says he once rented to a person who spent 20 years in prison for murder. “He did his time, he wrote a letter, said ‘I’m a different person now,’ and it was an OK tenancy. He wasn’t an incredibly wonderful tenant, but he wasn’t horrible either.” But, he adds, if an applicant murdered a landlord, “then I might have a problem.”

Another consideration, Straub says, are letters from groups such as Sponsors vouching for their clients. But some crimes automatically blacklist prospective tenants. For example, Straub says that while other property owners and managers in the ORHA might make exceptions, he

won’t rent to convicted rapists, and that it’s just a “decision I’ve made based on situations that have arisen in the past.”

Those with arson convictions on their record can find it particularly challenging to find housing. Due to federal regulations, Fox says, HACSA is unable to house those with an arson record, and Solomon says that Sponsors is unable to house them due to insurance issues.

A criminal record poses a daunting obstacle, and this reality is compounded by the fact that, according to Fox, there is also a lack of affordable housing in the area.

“Eugene, like a lot of communities across the state, needs more affordable housing,” Fox says. Eugene is a bit better off than other Oregon cities — Bend has a vacancy rate of 0.5 percent and Portland’s vacancy rate is around 3 percent, while Eugene’s rate hovers around 4 percent, according to the U.S. Department of Housing and Urban Development.

But, he adds, “when they do find housing, it’s often in the private market, and the rents are too high. It’s a really tough market. If folks coming out of jail or prison can’t find transitional or permanent housing, there is a huge percentage of folks that will become homeless.”

THE RISK OF THE STREETS

It’s tough to pin down exactly how many people are transitioning out of jail and into homelessness in Lane County. This is because, according to Sue Stahl, Lane County jail records supervisor, Lane County doesn’t “consistently collect that information to create a report that would be accurate” because even though there is a box to mark “transient,” the box is often left blank. “It’s not something that Lane County has made a requirement to track,” she says.

In fact, Lane County jail makes no effort to verify that the address supplied by inmates is accurate, Stahl says, adding that a person could “give me an address in the middle of the Willamette River” and it wouldn’t make a difference. For people released on parole, Lane County Parole and Probation investigates addresses.

Donovan Dumire, manager at Lane County Community

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Corrections, says that finding an exact figure for the number of people transitioning from Lane County custody to homelessness would be difficult. "Addresses often given could be a temporary address. It also depends on your definition of housing," he says.

Dumire also notes that they work prior to release to guide people toward organizations such as Sponsors or the Eugene Mission in order to avoid having to release someone into a situation where they would have to sleep outside.

According to a 2013 report from the National Health Care for the Homeless Council, "incarceration and homelessness are mutual risk factors for each other." The report also states that "researchers generally estimate that 25 to 50 percent of the homeless population has a history of incarceration," noting that inmates were 7.5 to 11.3 times more likely to experience homelessness than the general population.

The Oregon Department of Corrections was able to supply some data relating to prisoner reentry but cautioned that its information system is "antiquated at best," which "causes inconsistencies and entries that are out of our control" making it "impossible to compile accurate information on identified housing." For example: between Aug. 1 and Nov. 1 of this year, 1,211 prisoners were released in Oregon, but 42 percent of them have "blank" listed as their housing type. Only seven prisoners, or 0.6 percent, are noted as homeless.

LOOKING FOR WORK

Finding housing is a huge barrier to reentry, but the other giant hurdle to overcome is finding a job. Without a job to pay the rent, minus hitting the lottery, a person might resort to committing a crime in order to obtain rent money.

When Fields got out of prison, he was able to leverage his experience as a drain technician to hit the ground running. He had a contact before he went to prison, and this person was able to secure a job for him upon his release. Through this job, Fields says he "sort of got lucky" and was able to impress one of the businesses he did work for as a drain technician.

They gave Fields a chance, and he made the most of it. To this day, Fields still rents a modest home and also lives with his second-youngest daughter, who is back in his custody.

While Fields has marketable job skills, others reentering society can have a harder time finding stability. "Maybe they've been locked up for 15 years and never worked a real job in their life," Solomon says. "Our challenge is to sit down and develop a resume" and to "work with people on how to talk about their history in a job interview."

Sponsors also works with employers to place clients in entry-level jobs that are mostly in the fields of landscaping, manufacturing and hospitality, Solomon says, adding that these businesses generally do not like to let on publicly that they are felony friendly.

Rather than simply trying to find jobs for those with a criminal history, Sponsors sets an example for others to follow because, according to Solomon, "approximately half of Sponsors' staff are people with criminal histories."

Being relegated to lower-paying jobs is a fact of life for many workers with no marketable skills and a criminal record. This puts these people in a tough position, resulting in former criminals going back to their old ways. "If I can't find a job, I can't find a place to live," says UO sociology professor Randy Blazak, who studies white supremacist prison gangs. "I know how to survive. I'm going to go back to the drug trade or other illegal activity."

He also refers to the blackballing of people with a criminal record as "the last legal form of discrimination."

Blazak cites the case of a person he previously worked with. "He couldn't get a job because of that box," Blazak says, referring to the box on employment applications that job candidates must fill out regarding past criminal convictions. This man knew he could "make \$1,000 a hit to beat someone severely." The man did just that and wound up back in prison.

One way to help ease reentry, Blazak says, is by banning the box, and he says that doing so could reduce the amount of crime victims because former criminals will have less

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ROGER FIELDS USING THE GYM AT SPONSORS

incentive to commit crimes to survive.

In November of this year, the Portland City Council unanimously passed a new set of rules regarding the box. These new rules, set to go into effect in July of next year, stipulate that many Portland business owners must wait until they've offered an applicant a job before inquiring about the applicant's criminal record, according to *The Oregonian*.

Also in November, President Obama set a precedent at the federal level when he instructed federal agencies to ban the box. While this is helpful for now, the next president could easily nullify this directive.

BEYOND THE BOX

Banning the box is a start, and 19 states have, but this only "kicks the can down the road" because employers are still allowed to find the applicant's criminal record "after already paying their debt," says Karen Dolan, a senior fellow at the Institute for Policy Studies, based in Washington, D.C.

Dolan says the dialogue needs to shift toward expungement and suppression of records so that even relatively minor misdemeanor crimes, or even arrests not leading to conviction, don't follow people their entire lives.

Another downside, according to Dolan, is the \$65 billion reduction in the U.S. gross domestic product due to the lack of productivity from people prevented from working due to a criminal record. Dolan adds that one-third of people in the U.S. have a criminal record, and that these can stem from things as trivial as jumping over a metro turn-style or being involved in a political protest.

Dolan characterizes policies keeping people with a criminal record from working as "wrongheaded" and says that they are "not good for the incarcerated, not good for families or the community" and that it "doesn't rehabilitate" while putting people into dire circumstances upon release.

"We can't continue this way," Dolan says. "Jails and halfway houses are overcrowded. It's not a system that benefits anyone. It's untenable."

And besides, according to Dolan, after being out of jail for three years, the formerly incarcerated are no more likely to commit crimes than the general population.

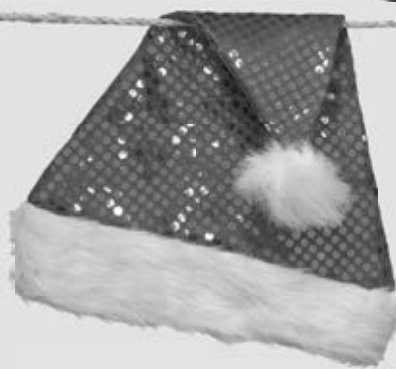
The chair of Sponsors' board of directors, Margaret Hallock, hints at things to come down the road, and writes that Sponsors plans "to be more active in state policy discussions about criminal justice reform. There is a better way, and effective reentry programs are part of the solution to the problems associated with mass incarceration."

Here in Lane County, additional housing developments like the Oaks at 14th are a good start, giving hardworking people like Fields a second or even a third chance, if necessary. There's still a long way to go before equity for this group of marginalized people is achieved, but for now, groups like Sponsors provide a safety net to those who get into the program.

"I don't really know if I'd be here today if it weren't for Sponsors," Fields says. "I might have been headed in the same direction, but I wouldn't be as far along as I am now, wouldn't have vehicles, wouldn't have my child back at home. I wouldn't be living a clean life off of drugs." ■

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WHAT'S HAPPENING

Every bit as real as Santa, only less popular; Krampus is the horned, goatish Norse Christmas fiend who chain-whips naughty little boys and girls with rusty shackles, beats them savagely with birch sticks and stuffs them into a wicker basket before dragging them off to hell. Though I don't want Krampus' job, I'm glad someone's doing it. And apparently I'm not alone because the savage brute is finally starting to get the credit he's due, despite organizations like the Catholic Church working hard to suppress his special day, Krampusnacht. To be sure, the shaggy Christmas demon's star is rising; he's popping up everywhere. Just this year Universal Studios released a major motion picture in which Krampus stalks a miserable, bickering suburbanite family. And now Eugene's Red Raven Folies celebrate the Christmastide nemesis with a performance they're calling ***Storytime with Krampus***. Sir Seager Yapsalot hosts the dark Christmas party at Old Nick's, which features performances by the The Baphomet Cabaret and Mood Area 52.

Storytime with Krampus begins 9pm Saturday, Dec 19, at Old Nick's, 211 Washington St.; \$6.66. — *Ben Ricker*



THURSDAY

DECEMBER 17
SUNRISE 7:42AM; SUNSET 4:35PM
AVG. HIGH 45 AVG. LOW 33

FOOD/DRINK Thirsty Thursday, tasting & tap attacks, 5-8pm, Tap & Growler, 207 E. 5th Ave. FREE.

Pounce! mens happy hour, 7-10pm, Wayward Lamb, 150 W. Broadway. FREE.

GATHERINGS Eugene Metro Business Networking International, 11:30am, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Heart of Eugene Holiday Bazaar: Gifts, Community & Philanthropy, noon-6pm today through Saturday, noon-4pm Sunday, Northwest Persian Rugs & Imports, 941 Willamette St. FREE.

New Zone Art Gallery Holiday Store, noon-6pm today through Saturday & Monday through Thursday, Dec. 24, New Zone, 164 W. Broadway. FREE.

Poverty & Homelessness Board, noon-1:30pm, Lane County Youth Services Serbu Campus, 2727 Martin Luther King Jr. Blvd., Carmichael Room. FREE.

Finance & Audit Committee, 1:30-3pm, Public Service Building, 125 E. 8th Ave., Commissioners' Conference Room. FREE.

Exhibit Talks, 2pm today through Sunday & Tuesday through Wednesday, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Public Art Committee, 3:30pm, downtown library. FREE.

Open Figure Drawing, 4-6pm, Mecca, 449 Willamette St. Pay what you want.

4J Equity Committee, 4:30pm, Eugene School District 4J Education Center, 200 N. Monroe St., 790-7707. FREE.

Single Parent & Grandparent Social Support Group, 6:30pm, Bethesda Lutheran Church, 4445 Royal Ave., 357-7929. FREE.

Nar-Anon Meeting, beginners, 7pm today & Thursday, Dec. 24, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Dec. 24, Doc's Pad, 710 Willamette St. FREE.

HEALTH Group Acupunctire Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, 682-8316. FREE.

LITERARY ARTS Lunch w/author Bob Welch, noon, The Book Nest, 1461 Mohawk Blvd., Spfd. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION

Obsidians: Hike Finley Wildlife Refuge, 3 miles, reg. at obsidians.org. FREE.

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Wednesday, Campbell Community Center, 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Dec. 24, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday & Tuesday; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

GEARS Bike Club: Women Only Ride, 20-30 miles, easy pace, 6pm, Alton Baker Park. FREE.

SOCIAL DANCE English & Scottish Country Dancing, 7pm, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

SPIRITUAL Insight Meditation, 6:30-8pm, Eugene Yoga Annex, 3575 Donald St. Don.

Zen Meditation Group, 7-8am, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

THEATER No Shame Eugene, short-form improve theatre, 7:30pm today & Thursday, Dec. 24, New Zone Gallery, 164 W. Broadway. FREE.

Oregon Contemporary Theatre's *A Christmas Carol*, 7:30pm today through Saturday, 2pm Sunday, OCT, 194 W. Broadway, \$15-\$30.

The Lion, the Witch & the Wardrobe, 8pm today through Saturday, 2:30pm Sunday, Cottage Theatre, 700 Village Dr. \$16-\$19.

VOLUNTEER Amazon Headquarters Causeway Cleaning, .5 miles, reg. at obsidians.org. FREE.

Native Plant Nursery Volunteer Work Party, 8-11am today; 9am-noon Monday, Tuesday & Thursday, Dec. 24, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

DECEMBER 18
SUNRISE 7:42AM; SUNSET 4:36PM
AVG. HIGH 45; AVG. LOW 33

DANCE Eugene Ballet Co.'s *The Nutcracker*, 7:30pm today, 2pm & 7:30pm tomorrow, 2pm Sunday, Hult Center. \$29-\$65.

MEDGE Belly Dance Show w/ Oralia, 8:30pm, Cozmic, 199 W. 8th Ave. \$5.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Holiday Cocktails, Tastings & Music, 4-9pm today, 2-7pm tomorrow, 2-5pm Sunday, Crescendo Organic Spirits, 4065 W. 11th Ave., #47. FREE.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC

Downtown Center, 110 W. 10th Ave. FREE

Ceremony of Remembrance for Major Thomas Egan, a homeless man who froze to death on the streets of Eugene in 2008, 10:30am, the corner of 1st Ave. & Blair. FREE.

City Club of Eugene: Distinctive, Creative & Active Uses for Kelsey Square, 12:05pm, Downtown Athletic Club, 999 Willamette St. \$5.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Northern Lights, Winter Solstice celebration features Northwest Inupiaq Dancers, FisherPoets & more, 5-8pm, Museum of Natural & Cultural History, UO. \$5, or nonperishable food donation for FOOD for Lane County.

Democratic Party of Lane County Holiday Party w/music by Norma Fraser, 6:30-9pm, Old Nick's Pub, 211 Washington St. \$10 sug. don.

Home Grown Community Radio Forming KEPW-FM, 6:30pm, Growers Market, 454 Willamette St., 343-8548. FREE.

Live Nativity, 7-9pm today through Sunday, Friendly Street Church, 2290 Friendly St. FREE.

Exhibit Talks continue. See Thursday, Dec. 17.

Heart of Eugene Holiday Bazaar continues. See Thursday, Dec. 17.

New Zone Art Gallery Holiday Store continues. See Thursday, Dec. 17.

KIDS/FAMILIES Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES Meditation & Breathing, 12:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Slide-Show & Discussion: Vernacular of Western European Architecture, 7:30pm, Eugene Zendo, 2190 Garfield St. FREE, don. welcome.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike McDonald Forest, 10 miles, reg. at obsidians.org. FREE.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Pool Hall continues. See Thursday, Dec. 17.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

CALENDAR

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

SPIRITUAL Spiraling Toward Joy: Evening of Upliftment, 6:45-9pm, Center for Spiritual Living, 390 Vernal St., 345-5058. \$15-\$25 sug. don.

THEATER *A Celtic Holiday 2015*, 3pm today & tomorrow; 9:30pm Monday & Tuesday; 3pm & 9pm Wednesday, Cafe Soriah, 384 W. 13th Ave. \$10.

A Christmas Carol: The Musical, 7:30pm today & tomorrow, Actors Cabaret, 996 Willamette St. \$16-\$43.

Radio Redux: *Miracle of 34th Street*, 7:30pm today & tomorrow, 2pm Sunday, Hult Center. \$15-\$21.

The Lion, the Witch & the Wardrobe continues. See Thursday, Dec. 17.

Oregon Contemporary Theatre's *A Christmas Carol* continues. See Thursday, Dec. 17.

VOLUNTEER Eugene Park Stewards Work Party, 1-4pm, Alton Baker Park Native Plant Nursery, 538 Day Island Rd. FREE.

SATURDAY

DECEMBER 19
SUNRISE 7:43AM; SUNSET 4:36PM
AVG. HIGH 45; AVG. LOW 33

BENEFITS Holiday Half & Hustle! 5k & 10k runs for Ophelia's Place, 9am, see eugeneholiday-half.com.

Stars of Marimba Benefit for Kutsihira Cultural Arts Center, 7pm, Cozmic, 199 W. 8th Ave. \$10-\$15.

DANCE Eugene Ballet Co.'s *The Nutcracker* continues. See Friday.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmer's Market, 10am-5pm today & tomorrow, Lane Events Center, 796 W. 13th Ave. FREE.

Winter Marketplace Farmers Market, 10am-2pm, Elmira Grange, 88764 Sprague Rd. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FOOD/DRINK Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Holiday Cocktails, Tastings & Music continues. See Friday.

GATHERINGS Moroccan Buzz Holiday Show & Sale, 9am-4pm today & tomorrow, 1850 Oak St., Suite C. FREE.

Brocante Holiday Studio Sale, upcycled Paris flea market jewelry, 10am-4pm, 522 F. St. FREE.

Holiday Market, 10am-6pm; 10:30am Rockstop; 11:30am Eugene Recorder Orchestra; 12:30pm Sacred Harp Singers; 1:45pm The Traceys; 3:15pm The Klezmonauts; 4:45pm The Texas Toasters, Lane Events Center, 796 W. 13th Ave. FREE.

Klink Cycles Holiday Sale, 11am-5pm, Klink Cycles, 909 River Rd. FREE.

C

o-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Winter Arts & Crafts Sale, noon-4pm today & tomorrow, Buddha Eye Temple, 2190 Garfield St. FREE, don. welcom.

Elect Bernie Sanders Meeting, 12:30pm, Cozmic, 199 W. 8th Ave. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Heceta Head Lightstation Victorian Christmas Open House, music, warm drinks & more, 4-7pm today & tomorrow, US-101, Florence. FREE, \$5 parking.

Winter Solstice Celebration & Bonfire, 4pm, Yachats Commons, 1555 US-101, Yachats. FREE.

Sea of Lights, 6:30-9:30pm today & tomorrow, Oregon Coast Aquarium, 2820 SE. Ferry Slip Rd., Newport. \$8.

Exhibit Talks continue. See Thursday, Dec. 17.

Heart of Eugene Holiday Bazaar continues. See Thursday, Dec. 17.

Live Nativity continues. See Friday.

New Zone Art Gallery Holiday Store continues. See Thursday, Dec. 17.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Cuentos y Canciones w/Amy Costales, 11:15am, Bethel branch library, 1990 Echo Hollow Rd. FREE.

Photos w/Santa, 1-4pm, 5th Street Public Market, 296 E. 5th Ave. \$8-\$16.

LECTURES/CLASSES Women's Self Defense Class, 10:30-11:45am, The Boreal, 450 W. 3rd St. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

'60s Beat: A Rockin' Stockin', 7-9pm, KRVM 91.9FM.

OUTDOORS/RECREATION Obsidians: Hike Fall Creek, 7.5 miles; Cross-Country Ski Midnight Lakes, 6 miles, reg. at obsidians.org. FREE.

All-Paces Group Run, 8:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Gears Bike Club: Wendling Covered Bridge Ride, 51 miles, medium pace, helmet req'd, 9am, Alton Baker Park. FREE.

Mossbacks Volkssport Club: 5K & 10K OSU campus walk, 9am carpools meet at Willamalane Adult Activity Center, 215 W. C. St., Spfld., 726-7169. \$5 carpool fee.

Winter Family Walk w/Jenny Laxton, 10am-noon, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$5-\$8.

SOCIAL DANCE Dinner Dance w/Steel Wool, 6:30pm, Deadwood Community Center, 4.5 mile mark on Deadwood Creek Rd. \$7.

THEATER *A Celtic Holiday 2015* continues. See Friday.

A Christmas Carol: The Musical continues. See Friday.

The Lion, the Witch & the Wardrobe continues. See Thursday, Dec. 17.

Oregon Contemporary Theatre's *A Christmas Carol* continues. See Thursday, Dec. 17.

Radio Redux: *Miracle of 34th Street* continues. See Friday.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park, call 510-4636. FREE.

SUNDAY

DECEMBER 20
SUNRISE 7:43AM; SUNSET 4:36PM
AVG. HIGH 45; AVG. LOW 33

DANCE Eugene Ballet Co.'s *The Nutcracker* continues. See Friday.

FARMERS MARKETS Lane County Farmer's Market continues. See Saturday.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Holiday Cocktails, Tastings & Music continues. See Friday.

GATHERINGS Holiday Market, 10am-6pm; 10:30am Story Time & Magic Show; 11:30am David Rogers; 12:30pm Jerry Zybach; 1:45pm Ghillie Dhu & The Dhonts; 3:15pm Olem Alves & Inner Limits; 4:45pm Barbara Healy & Groove Too, Lane Events Center, 796 W. 13th Ave. FREE.

Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds, 796 W. 13th Ave., 683-5589. \$1.50.

Eugene Astrology Meeting, 1-3pm, Market of Choice, 67 W. 29th Ave. Don.

Holiday Make & Give Workshop, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$5.

Exhibit Talks continue. See Thursday, Dec. 17.

Heart of Eugene Holiday Bazaar continues. See Thursday, Dec. 17.

Heceta Head Lightstation Victorian Christmas Open House continues. See Saturday.

Live Nativity continues. See Friday.

Moroccan Buzz Holiday Show & Sale

Sea of Lights continues. See Saturday.

Winter Arts & Crafts Sale continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Family Fun: Origami, 2:30pm, downtown library. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

Son of Saturday Gold: A Cool Yule, 11am-1pm, KRVM 91.9FM.



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CALENDAR

Kesey Square is in danger. It's been more than two months since news came down that Eugene City Council is considering selling the de facto heart of the city to private developers who want to erect a six-story mixed-use apartment building in its place (don't even get us started on the ten-year tax exemption — MUPT — for which the developers intend to apply). Whether or not Eugeneans can sway the city to protect Kesey Square remains to be seen. Regardless, the square needs some love. For years, city leaders have neglected the open space. As a result, some see it as a cold, vacant and uninviting corner. If there's a silver lining around the proposed sale, it is that it has inspired many to envision a brighter, warmer, more vibrant future for Kesey Square — like the one pictured, which was sent to us by downtown business owner Ali Emami. The City Club of Eugene meets Friday to discuss **Distinctive, Creative and Active Uses for Broadway Plaza** (commonly known as Kesey Square). According to a press release, landscape architect David Daugherty will discuss strategies for making Kesey Square "a more productive social and commercial open space, citing success in meeting similar challenges elsewhere." Brittany Quick-Warner of the Eugene Chamber of Commerce will also speak. In a move that puzzled many, the chamber recently endorsed the plan to construct a building on Kesey Square, despite the city's invitation for requests for expressions of interest (a fancy term for proposals and plans) that's open till Jan. 15. Find out why, and show your support for Kesey Square by attending City Club's final meeting of 2015.

The City Club of Eugene: Distinctive, Creative and Active Uses for Broadway Plaza program begins at 12:05pm Friday, Dec. 18, at the Downtown Athletic Club, 999 Willamette St.; \$5.



Winter Solstice Gathering w/Two Rivers Morris Dancers, 6:30pm, Oakshire, 207 Madison St. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 200 E. Gibbs Ave., Cottage Grove. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual

assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Vegan Potluck & While Elephant Gift Exchange, 7pm, McNail-Riley House, 601 W. 13th Ave., 341-1690. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

New Zone Art Gallery Holiday Store continues. See Thursday, Dec. 17.

HEALTH Guided Meditation w/ River, 4pm, Ophelia's Place, 1577 Pearl St. FREE.

"How Your Body Works (Or Doesn't)" w/nutritionist Yaakov Levine, 10-11:30am, Natural Grocers, 201 Coburg Rd. FREE.

KIDS/FAMILIES Nearby Nature No School Day: Winter Break Solstice Sensations, ages 5-9, 9am-3:30pm, see nearby-nature.org for details. \$45.

Family Swim, 3-5:30pm today through Wednesday, Tamarack Aquatic Center, 3575 Donald St., 686-9290. \$3-\$5.

LECTURES/CLASSES Adult Ki Aikido, 7pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Obsidians: Hike Mount Pisgah, 3 miles, reg. at obsidians.org. FREE.

Duplicate Bridge continues. See Thursday, Dec. 17.

Pool Hall continues. See Thursday, Dec. 17.

SOCIAL DANCE West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

SPIRITUAL Inspirational Sounds rehearsal, sing African-American gospel, 6:30pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

THEATER A Celtic Holiday 2015 continues. See Friday.

VOLUNTEER Native Plant Nursery Volunteer Work Party continues. See Thursday, Dec. 17.

TUESDAY

DECEMBER 22
SUNRISE 7:45AM; SUNSET 4:37PM
AVG. HIGH 45; AVG. LOW 33

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Holiday Market, 10am-6pm; 10:30am Eugene Bhanga Youth Group; 11:30am O'Carolan's Consort; 12:30pm Sweet River; 1:45pm Brian Cutean; 3:15pm Gerry Rempel Jazz Syndicate; 4:45pm Calango, Lane Events Center, 796 W. 13th Ave. FREE.

NAMI Connection, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, LCC downtown., info at toddk.pe@gmail.com. FREE.

Emeralds Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

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CALENDAR

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Live Drawing, 7-9pm, New Zone Gallery, 164 W. Broadway. \$5.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Exhibit Talks continue. See Thursday, Dec. 17.

New Zone Art Gallery Holiday Store continues. See Thursday, Dec. 17.

HEALTH Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

Winter Break for Kids: Mz. Pearl's Variety Show, 1pm & 3pm, downtown library. FREE.

Tamarack Aquatic Center Family Swim continues. See Monday.

LECTURES/CLASSES Science Pub, 5pm, Axe & Fiddle, 657 E. Main St. FREE.

LITERARY ARTS Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge continues. See Thursday, Dec. 17.

Pool Hall continues. See Thursday, Dec. 17.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons and open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

THEATER A Celtic Holiday 2015 continues. See Friday.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Dec. 17.

WEDNESDAY

DECEMBER 23
SUNRISE 7:45AM; SUNSET 4:38PM
AVG. HIGH 45; AVG. LOW 33

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

FOOD/DRINK Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Holiday Market, 10am-6pm; 10:30am Joe Ross; 11:30am Celtic Tradition; 12:30pm Left Coast Sax Quartet; 1:45pm Slightly Retro Jazz; 3:15pm South Hills String Band; 4:45pm Satori Bob, Lane Events Center, 796 W. 13th Ave. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 15421 St., Spfd. FREE.

Women's Advisory Council for Youth, ages 12-18, 4-5pm, Ophelia's Place, 1577 Pearl St. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connection Peer Support Group for individuals w/mental illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE.

Support Group for parents, partners & family of people who have Asperger's, 6-7:30pm, call 221-0900 for info & location. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Co-Dependents Anonymous, 12-step meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Vaneta. FREE.

Exhibit Talks continue. See Thursday, Dec. 17.

New Zone Art Gallery Holiday Store continues. See Thursday, Dec. 17.

HEALTH "Turmeric, the Spice of Life," cooking demo w/nutritionist Yaakov Levine, 6-7:30pm, Natural Grocers, 201 Coburg Rd. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Children's Ki Aikido, 5:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

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Tamarack Aquatic Center Family Swim continues. See Monday.

LITERARY ARTS Bi-Focal Book Club, meet other readers, talk about books, 9am, The Barn Light, 924 W. Broadway, 935-1182. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show, weekly call-in, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION Obsidians: Hike Amazon Headwaters/ Spencer Butte, 6.2 miles, reg. at obsidians.org. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Community Group Run, 3-5 miles, bring lights for visibility, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

Pinball Knights, double-elimination pinball tournament, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$5 buy in.

Duplicate Bridge continues. See Thursday, Dec. 17.

Pool Hall continues. See Thursday, Dec. 17.

THEATER *A Celtic Holiday 2015* continues. See Friday.

THURSDAY DECEMBER 24

SUNRISE 7:45AM; SUNSET 4:39PM
AVG. HIGH 45; AVG. LOW 33

FOOD/DRINK Boxing Day Taste & Tidbits Wine Tour, noon, Prairie Mountain Wineries, Junction City, see prairiemountainwineries.com for more info. \$2-\$10.

GATHERINGS Holiday Market, 10am-4pm; 10:30am Sharon Rogers; 11:30am Three of Hearts; 12:30pm The Rosen Sisters; 1:30pm TBA; 3pm Americanistan, Lane Events Center, 796 W. 13th Ave. FREE.

Doc's Pad Drag Queen Bingo continues. See Thursday, Dec. 17.

Nar-Anon Meeting continues. See Thursday, Dec. 17.

New Zone Art Gallery Holiday Store continues. See Thursday, Dec. 17.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

"Merry Beatles: A Cool Yule w/ the Fab Four," jazz covers of Beatles hits, 9pm-midnight, KLCC 89.7FM.

OUTDOORS/RECREATION Lunchtime Tap & Growler Running Group continues. See Thursday, Dec. 17.

THEATER *A Celtic Holiday 2015* continues. See Friday.

No Shame Workshop continues. See Thursday, Dec. 17.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, DEC. 17: OSU Board of Trustees: Executive & Audit Committee, 9:30-11am, OSU, Corvallis. FREE.

"Up, Up & Away," the history of flight, 10am-4:30pm today through Saturday & Tuesday through Wednesday, Benton County Historical Museum, Philomath. FREE.

FRIDAY, DEC. 18: Holiday Ale Sale, 11:30am today through Thursday, Dec. 14, Calapooia Brewing, Albany, 541-1931. FREE.

The Best Christmas Pageant Ever, 7:30pm today & tomorrow, 2:30pm Sunday, Majestic Theatre, Corvallis. \$14-\$16.

MONDAY, DEC. 21: Willamette Writers on the River Quarterly Reading, 6:30-8:30pm, First Presbyterian Church, Corvallis. FREE.

ATTENTION OPPORTUNITIES

The City of Eugene has issued a Request for Expressions of Interest for what to do with Kesey Square. See eugene-or.gov/BroadwayRFEI for more information.

The Egan Warming Center seeks volunteers to staff emergency winter shelters. See eganwarmingcenter.com for more information.

The Holiday Farmers Market at Lane Events Center is looking for volunteers interested in counting customers & leading simple cooking demos. Write to volunteercoordinator@lanefood.org for information.

Lane Blood Center is trying to drum up blood donations. For hours or more info, see laneblood.org.

The Lane County Board of Commissioners seeks applications from citizens interested in serving on the Community Health Council. Apply before noon Thursday, Dec. 31. Call 682-3777 for more information.

The Lane County Board of Commissioners is also looking for rural elected officials interested in serving on the Human Services Poverty & Homelessness Board. Application deadline is Thursday, Dec. 17. Call 682-4207 for more information.

Long Term Care Ombudsman is looking for volunteer advocates to protect the rights, safety & dignity of individuals in care facilities. Call 345-2846 for information.

The Maude Kerns Art Center is accepting applications from artists interested in exhibiting their work during the the 2017-18 season. The application deadline is April 15, 2016. Call 345-1571 for more information.

McKenzie-Willamette Medical Center seeks volunteers to help at the reception desk w/clerical work, as well as patient transport. Call 741-4606 for information.

Meals on Wheels needs volunteer drivers. Call 682-4368 for information.

Oregon Money Management needs volunteers to assist low income clients w/finance management. Call 682-4177 for

"Socks for Seniors" wants socks for seniors. See socksforseniors.com.

Sexual Assault Support Services is currently scheduling intakes for partners, friends & family of those sexually assaulted to meet spring 2016. Call 484-9791 for information.

Springfield Arts Commission is offering Heritage Arts Grants. Apply by 5pm Wednesday, Jan. 20. Call 726-2238 for information.



Final HOLIDAY FARMERS MARKET

December 19-20

Saturday 10 a.m. – 5 p.m.

Sunday 11 a.m. – 5 p.m.

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GALLERIES

CONTINUING

American Institute of Architects
"People's Choice Awards,"
showcasing outstanding
architecture & landscape
architecture projects. 44 W.
Broadway

Area 51-50 "Interactions," mixed
media by Hillo. 277 W. 8th

B2 Bar Surreal paintings &
drawings by Richard L. Quigley,
through March 31. 2794
Shadowview

Benton County Museum "Faces,
Places & Vases," through Jan 23.
1101 Main, Philomath

BRING "Experiments &
Collections" by Marilyn Kent.
4446 Franklin

Broadway Commerce Center
"Dan Bruce @ the Center." 44 W.
Broadway

Claim 52 @ Abbey Photographs
by Thomas Moser. 418 A

Claim 52 Brewing Blunt Grafix
Studio Art Show. 1030 Tyinn

Cowfish Paintings by Emily
Hayes. 62 W. Broadway

David Joyce Gallery "Taking
Flight: A Visual Voyage,"
highlighting Eugene Airport's
iconic "flying people." LCC campus

Dot Dotson's Photos by Emily
Blankenship, through Jan 7. 1668
Willamette

Emerald Art Center Works
selected from the World Painter's
Quilting Challenge; "Images
Within Images" by Fran Pecor;
"At the Water's Edge" by Deb
Ingebretsen. 500 Main, Spfd

Eugene Public Library "Street
Rhythms" by Ron Verzuh;
"Trans*Gender: OURstory" &
"Trans* HeART Show"; "50 Years:
A City and its Symphony." 100
W. 10th

Eugene Springfield Art Project
Local artists. 240 Main, Spfd

Excelsior Works by Marilyn
Odland, Ellen Morrow, Samantha
Hickman & Margaret Godfrey.
754 E. 13th

Full City High St. Works by Eva
Giacomo, through Dec. 20. 295
E. 13th

**Full City Pearl St. & Palace
Bakery** Carmen Bayley & Hal
Huestis through Dec. 20; Selena
Dugan-Fields through Dec. 27;
Marilyn Marcus through Jan. 3.
842 & 844 Pearl

Gallery Calapooia Watercolors
by Marjorie Kinch. 222 1st,
Albany

Growler Underground "Art
Occupy," a benefit show for
MECCA. 521 Main, Spfd



SEE ADAM GROSOWSKY'S 'FIGURES @
LANDSCAPES' AT KARIN CLARKE GALLERY
BEFORE IT CLOSSES SATURDAY

Hallie Ford Museum "Stilleven:
Contemporary Still Life," works
by 27 Pacific Northwest painters.
Willamette University, Salem

Jacobs Gallery "Small Pleasures
Invitational." Hult Center

Jazz Station Paintings by Shelley
Roenspie. 124 W. Broadway

Jordan Schnitzer Museum
"Contemplation & Confrontation:
The Satirical Print in Europe,
1750-1850," through Dec. 27; "Art
of the Athlete IV," through Jan. 31;
"Brett Weston in Oregon," through
Jan. 31; "The Nature of Religion"
by Olga Volchkova, through June
13; "Benevolence & Loyalty: Filial
Piety in Chinese Art," through
July 31; Korean landscapes,
through July 31; "Expanding
Frontiers" postwar Japanese
prints, through Jan. 3. UO

Karin Clarke Gallery "Figures &
Landscapes" by painter Adam
Grosowsky, through Dec. 19. 760
Willamette

Keven Craft Rituals Works by
Keven Erika Fortner, Joslyn
Alana, Jovie Belisle & Olivia
Shapely, Sarah Richards & Briana
Krone. 268 7th

Lincoln Gallery OSLP Arts &
Culture Program Showcase. 309
W. 4th

Little Gallery Works by Rick
Bartow, through Dec. 18. OSU,
Corvallis

LCC Gallery "The Rising Tide,"
collages by Amy Mintony. 4000
E. 30th

Maude Kerns Art Center "Art
for all Seasons" w/ceramics by
Club Mud, through Dec. 18. 1910
E. 15th

MECCA MECCA Tribe Show. 449
Willamette

Nepheos Vape Werks Animal
portraits by Johnmichael
Lahtinen. 126 W. Broadway

New Odyssey "Sorrowblade"
warrior women fantasy works by
Michel Savage, through Jan 31.
1044 Willamette

New Zone Gallery "Rustic Soul"
by Scott Kuszik; "Artistic Echoes"
by New Zone members; works
by Karen Joyce; holiday art/craft
sale, through Dec. 24. 164 W.
Broadway

Noisette Eugene farmer's market
paintings by Ann Bettman. 200
W. Broadway

O'Brien Photo "Then & Now,"
photos by Walt O'Brien, through
Jan. 7. 2833 Willamette

Oakshire Brewing "Celebration
of Women," glasswork by Oregon

Glass Guild, through Dec. 23. 207
Madison

Odd Fellows Lodge Oil,
watercolor & pencil paintings &
drawings by Leanne Miller. 342
Main, Spfd

Oregon Art Supply Works by Jill
Atkin. 1020 Pearl

Oregon Wine Lab Star Wars
inspired works by Ben Sherrill.
488 Lincoln

Out on a Limb Works by Noelle
Das, David Imus, Linda Lu,
Barry LaVoie, Shel Neal, Patricia
Montoya Donohue & Tim Boyden.
191 E. Broadway

Pacific Sky Exhibitions
"Meander" by Patrick Beaulieu &
Victoria Stanton. 180 W. 12th

Reality Kitchen Oil paintings by
John Olsen. 645 River

Red Wagon Creamery Works by
Gabrielle Lent. 55 W. Broadway

Schrager & Clarke Gallery
Paintings by Mark Clarke,
wood & gas-fired pottery by
Tea Thanhbinh Duong. 760
Willamette

Shadowfox Shadowbox displays
& things. 76 W. Broadway

Springfield City Hall Works by
Kristina Rust, Mark Gotchall &

Katherine Thompson. 225 5th,
Spfd

Springfield Museum "First
to Assemble," a tribute to the
Oregon Army National Guard.
590 Main

Territorial Wine Co. Works by
Nancy Frances Cheeseman. 907
W. 3rd

Townshend's Teahouse Works
by Kelsey Anne Rankin. 41 W.
Broadway

Tronson Gallery "Fragments of
Ancient Architecture" by Hector-
Jean-Baptiste d'Espouy. 740
Main, Spfd

**UO Museum of Natural &
Cultural History** "Explore
Oregon: 300 Million Years of
Northwest Natural History"; "Site
Seeing: Snapshots of Historical
Archaeology in Oregon";
"Oregon: Where Past is Present:
10,000-year-old shoes & other
wonders"; "The Buzz Saw Sharks
of Long Ago" by Ray Troll. UO
Campus

UO Law School Gallery "Quiet
Beauty: The Japanese Gardens
of North America," a photography
exhibition, through Jan. 7. 1515
Agate

Vistra Framing & Gallery "Best
of Vistra 2015." 160 E. Broadway

Wandering Goat "Holy Others,"
oil paint on canvas by Gracie
Persson, through Dec. 23. 268
Madison

Washburne Cafe "The Middle
Ground," photos of rural decay by
Jason Rydquist, though Dec. 31.
326 Main, Spfd

The Wayward Lamb Works by
Marlis Badalich & Sam Gehrke.
150 W. Broadway

White Lotus "Quiet Beauty:
Selections from the Gallery
Collection"; Monochrome Pottery
by Dan Schmitt, through Jan. 9.
767 Willamette

**Willamalane Adult Activity
Center** Work by Beverly Egli. 215
W. C. Spfd

WOW Hall "The World of Lax
Magnon," works by Ethan Hull.
291 W. 8th

Yankee Built "In Memory of Lane
County Photographer William B.
Anderson," abstract prints. 857
Willamette

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TOMORROW, ETC.

Justin Kurzel's *Macbeth* is full of sound and fury, signifying, well, sound and fury

Macbeth might not be Shakespeare's most sophisticated play — it is nasty, brutish and short — and yet, among the tragedies, it remains my personal favorite, if only because it contains the most blunt and chilling expression of nihilism yet registered in the English language.

Who has not felt the harrowing nausea of Macbeth's "tomorrow and tomorrow and tomorrow," as life's petty pace creeps meaninglessly to the last syllable of recorded time? Poor player, indeed. The play marches forth with a relentless logic, as blind ambition, acting in a vacuum of moral bankruptcy, leads inevitably to a resolution steeped in madness and soaked in blood.

Macbeth is *Hamlet* with a hard-on.

Director Justin Kurzel transforms Macbeth's evil rise and disastrous fall into a kind of expressionistic horror show, part tone-poem and part ghost story. Set largely outdoors on the Scottish Isle of Skye, the film is gloomy, granular, misty and mauve, like a winter walk on the Oregon coast. Specters appear and disappear in this landscape of slithering dread, creating an atmosphere where psychology is made manifest in the perforated perceptions of a shifting reality. Think the *Macbeth Witch Project*.

The begrimed cast is equally nebulous and indistinct, more walking shadows than flesh-and-bone characters; they are silhouettes put in service of Kurzel's downbeat visual grandeur. It's tough to imagine two more humorless actors working today than Michael Fassbender and Marion



MICHAEL FASSBENDER
IN *MACBETH*

Cotillard, who play the royally doomed couple. As Lady Macbeth, Cotillard is good, but she remains an actress of small gestures, largely unsuited to the tidal certainty of an ambitious monster.

Fassbender is an actor with charisma to spare, but he's running the risk of being typecast as characters flattened out by the obsessive monotonies of singular intent; his Macbeth is indeed terrifying, and yet for all his brooding and raving, Fassbender seems immune to the possessive spirit of epic tragedy in all its abysmal dimensions. The full spectrum of suffering doesn't come naturally to him, as it does to an actor like, say, Viggo Mortensen or even Matthew McConaughey.

The cinematography is spectacular, and Kurzel employs all manner of effects — fast- and slo-mo, freeze frame, choppy tracking shots — to outwardly depict the inner

hurly-burly of Macbeth's mind. The result is a visually stunning but remote *Macbeth*, at once noisy and mute. Although the story remains the same, much of the Bard's language is lost amidst the clamorous spectacle of violent clashes and midnight homicides. (How in the hell does it take three screenwriters to adapt Shakespeare?)

And yet, despite such limitations — or perhaps because of them — Kurzel's *Macbeth* achieves a bleak singularity of purpose. This is, after all, Shakespeare, forever adaptable and open to interpretation. Kurzel has opted to interpret *Macbeth* as a monolithic tale of martial madness, in which fate is a derailing train driven by insanity and ending in a pile-up of dire consequences. What this vision lacks in dynamic reckoning and psychological depth it more than makes up for in aesthetic consistency; like a song by Coldplay, it is all verse and no chorus. (*Bijou Metro*)

BIJOU Showtimes
Dec 18 - 24

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bijou-cinemas.com

SPOTLIGHT	Fri-Sun	12:30, 3:15, 6:00, 8:45
	Mon	3:15, 6:00, 8:45
	Tue	3:15, 8:45
	Wed	3:15, 6:00, 8:45
	Thu	3:15, 6:00
BROOKLYN	Fri-Sun	12:00, 2:30, 5:00, 7:30
	Mon-Thu	2:30, 5:00, 7:30

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MACBETH	Fri-Wed	1:45, 4:20, 7:00, 9:30
	Thu	1:45, 4:20, 7:00
ALL THINGS MUST PASS: THE RISE AND FALL OF TOWER RECORDS	Fri	1:15, 6:00
	Sat	1:15, 9:20
	Sun-Thu	1:15, 6:00
ROOM	Fri	1:15, 3:30, 3:45, 6:15, 8:15, 8:45
	Sat	1:15, 3:30, 3:45, 6:15, 8:15, 8:45
	Sun-Wed	1:15, 3:30, 3:45, 6:15, 8:15, 8:45
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SUFFRAGETTE	Fri-Wed	1:00, 3:30, 6:00, 8:30
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ALVIN AND THE CHIPMUNKS: ROAD CHIP [CC, DV] (PG) ★ Fri. - Sat. (9:15 11:35 1:55) 4:15 7:00 9:20
SISTERS [CC, DV] (R) Fri. - Sat. (9:30 12:20 3:30) 7:30 10:20
STAR WARS: EPISODE VII - THE FORCE AWAKENS [CC, DV] (PG-13) ★ Fri. (12:30 1:50) 4:55 8:45 10:00 10:50 12:01
Sat. 8:15 (12:30 1:50 3:50) 4:55 7:10 8:45 10:00 10:50 12:01
STAR WARS: EPISODE VII - THE FORCE AWAKENS 3D [CC, DV] (PG-13) ★ Fri. (9:00 10:30 11:35 12:00 12:45 2:15 2:45 3:20) 4:15 5:10 5:30 5:50 6:40 7:25 8:30 9:15 9:45 10:30 12:01
Sat. (9:00 10:30 11:35 12:00 12:45 2:45 3:20) 4:15 5:10 5:30 5:50 6:40 7:25 8:30 9:15 9:45 10:30 12:01
IN THE HEART OF THE SEA [CC, DV] (PG-13) Fri. - Sat. (9:55 AM 3:55 PM)
IN THE HEART OF THE SEA 3D [CC, DV] (PG-13) ★ Fri. - Sat. (12:50 PM) 7:05 PM 10:05 PM
KRAMPUS [CC, DV] (PG-13) Fri. - Sat. (11:45 2:20) 4:50 7:20 9:50
CREED [CC, DV] (PG-13) Fri. - Sat. (10:15 1:35) 4:45 7:50 10:55
THE GOOD DINOSAUR [CC, DV] (PG) Fri. - Sat. (9:25 12:05 2:40) 6:50 9:30
HUNGER GAMES: MOCKINGJAY PT. 2, THE [CC, DV] (PG-13) Fri. - Sat. (10:20 1:30) 4:35 7:40 10:45
THE NIGHT BEFORE [CC, DV] (R) Fri. - Sat. (9:00 AM)
SPECTRE [CC, DV] (PG-13) Fri. (10:25 AM) Sat. (11:55 AM)
BRIDGE OF SPIES [CC, DV] (PG-13) Fri. - Sat. (9:20 AM)
THE MARTIAN [CC, DV] (PG-13) Fri. - Sat. (9:10 AM)

ALBANY 7 Next to Fred Meyer

ALVIN AND THE CHIPMUNKS: ROAD CHIP [CC, DV] (PG) ★ Fri. (11:30 2:00) 4:30 7:00 9:35
SISTERS [CC, DV] (R) Fri. (10:30 1:15) 4:00 7:20 10:20
Sat. (1:15) 4:00 7:20 10:20
STAR WARS: EPISODE VII - THE FORCE AWAKENS [CC, DV] (PG-13) ★ Fri. - Sat. (10:00 3:50) 7:10 10:00
STAR WARS: EPISODE VII - THE FORCE AWAKENS 3D [CC, DV] (PG-13) ★ Fri. - Sat. (9:00 12:00 12:30 3:20) 6:40 10:30
IN THE HEART OF THE SEA [CC, DV] (PG-13) Fri. - Sat. (10:10 AM) 7:20 PM
IN THE HEART OF THE SEA 3D [CC, DV] (PG-13) ★ Fri. - Sat. (4:15 PM) 10:15 PM
KRAMPUS [CC, DV] (PG-13) Fri. - Sat. (1:30 PM) 4:15 PM
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THE GOOD DINOSAUR 3D [CC, DV] (PG) ★ Fri. - Sat. (3:50 PM) 9:30 PM
HUNGER GAMES: MOCKINGJAY PT. 2, THE [CC, DV] (PG-13) Fri. (11:45 12:15 3:00 3:30) 6:30 7:00 9:45 10:15
Sat. (11:45 (12:15 3:00 3:30) 6:30 7:00 9:45 10:15
TRUMBO [CC] (R) Fri. - Sat. (11:15) 4:15 7:15 10:10

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CREED (DIG) (PG-13)
8:55, 12:15, 3:45, 6:55, 10:20
THE GOOD DINOSAUR (DIG) (PG)
9:05, 11:35, 2:20, 5:00, 7:40, 10:15
HUNGER GAMES: MOCKINGJAY PART 2 (DIG) (PG-13) 9:15, 12:25, 3:35, 7:05, 10:25
IN THE HEART OF THE SEA (3D) (PG-13)
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IN THE HEART OF THE SEA (DIG) (PG-13)
1:05, 7:00
KRAMPUS (DIG) (PG-13)
9:00, 11:45, 2:25, 4:55, 7:45, 10:40
LOVE THE COOPERS (DIG) (PG-13)
8:50, 10:00, 12:40, 4:20, 7:15, 10:30

THE MARTIAN (DIG) (PG-13)
9:40
THE NIGHT BEFORE (DIG) (R)
10:20, 1:15, 3:50, 7:25, 10:35
SISTERS (DIG) (R)
10:15, 1:20, 4:15, 7:20, 10:10
SPECTRE (DIG) (PG-13)
12:20
SPOTLIGHT (DIG) (R)
9:20, 3:40, 10:05
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MUSIC LISTINGS

THURSDAY 12/17

5TH ST. CORNUCOPIA Bingo—9pm; n/c
AXE & FIDDLE Elizabeth Cable, Beercoo—8:30pm; n/c
B&B LOUNGE Karaoke—9:30pm
BARN LIGHT Karaoke w/Bre—9pm; n/c
BLACK FOREST Bearded Baritone—10pm; n/c
BREWSTATION Jeri James Family Christmas—6pm; n/c
THE COOLER Luke Kaufman & Matt Borden—9pm; \$10 [Karaoke w/Cammi—10pm]
COWFISH Purrsday w/Kitty Trap—9pm; Bass, trap, n/c
COZMIC The California Honeydrops—9pm; \$12-\$16
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke—8pm; n/c
ELK HORN Trivia Night w/Elliot Martinez—7pm; n/c
THE GRANARY Tripolee—9pm; Electro-funk, n/c
GREEN ROOM Open Mic Comedy—9pm; n/c
GROWLER UNDERGROUND Open Mic—6:30pm; n/c
HI-FI ENCORE LOUNGE Dance Classix on Wax w/DJ Jon Smith—9pm; n/c
ISLAND HUT Karaoke—6pm; n/c
JAMESON'S Golden DJs—10pm; n/c
JAZZ STATION Chris Brown Quartet—7:30pm; \$9-\$12
LEVEL UP Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
LUCKEY'S Grateful Family Jam—10pm; \$2
MAX'S DJ Victor—10pm; n/c
MOHAWK Karaoke—9pm; n/c
OLD NICK'S Dispirit, Hiding, Mania—9pm; \$5
THE OLD PAD Karaoke—9pm; n/c
OREGON WINE LAB "Categorically Correct" w/host Elliot Martinez—6:30pm; Trivia, n/c
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c
RESTOBAR Steven McVay—5pm
TERRITORIAL VINEYARDS The Porch Band—7pm; n/c
WAYWARD LAMB "I'm Too Sexy" w/host Angelica D'Vil & DJ Sassy Mouff—10pm; '90s mega party, n/c

FRIDAY 12/18
5TH ST. CORNUCOPIA Whopner & Scofield—9:30pm; n/c
AXE & FIDDLE Cowboy Cadillac—8:30pm; n/c
BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c
BLACK FOREST Security in Numbers, The Critical Shakes—10pm; Punk, n/c
BLAIRALLY ARCADE '80's Night w/Chris, Jen & John—9pm; \$3
THE BLIND PIG Karaoke w/Jim Jim—9pm, n/c
BOHEMIA PANACEA Open Mic—6pm, n/c
THE BOREAL The Rescendents, Confederats, Scream N Lizards—10pm; Punk, \$5
BREWSTATION Crow Patrick—7:30pm; Celtic Christmas, n/c
COWFISH Freek-Nite w/SPOC-3P0 the Audio Schizo—9pm; \$3
D'S DINER Karaoke—9pm; n/c
DOC'S PAD Karaoke w/KJ Mike—9pm; n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

FIRST UNITED METHODIST CHURCH Laura Decher Wayte—noon; Soprano, \$10 sug. don.
FRIENDLY ST. MARKET Corwin Bolt—6pm; n/c
THE GRANARY DJ Crown—10:30pm; Raggae, dancehall, soca, reggaeton, n/c
HAPPY HOURS Mama Jan's Band—8pm; n/c
HI-FI Darol Anger & Emy Phelps' "Keep it in the Fam Holiday Show"—8pm; \$16-\$20
HILTON HOTEL Aftermath—7pm; Jazz, n/c
JAZZ STATION Jack Hale Swing—7:30pm; \$9-\$12
JERSEY'S Karaoke—9pm; n/c
THE KEG Karaoke w/Cammi—9pm; n/c
LEVEL UP DJ food stamp—9pm; Rab. breaks. soul. n/c

MCSHANE'S Cuntagious, Lucky Beltran, Erik Anarchy, Oxford House & Burner Phones—9pm; Punk, n/c
MOHAWK Frown Squad—9pm; n/c
O BAR Karaoke w/Jared—9pm; n/c
O'DONNELL'S Karaoke—9pm
OLD NICK'S Norma Fraser—9pm; \$10
PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c
PORKY'S PALACE Karaoke—8pm
RAVEN A PUB Karaoke—9pm
SAGINAW VINEYARD Heavy Chevy Lite—6pm; Blues, zydeco, n/c
SPRINGFIELD VFW JukeBox Deluxe—7pm; Rock, pop & country covers, n/c

TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c
TERRITORIAL VINEYARDS The Cornstalkers—7pm; n/c
TRACKSTIRS Karaoke w/James—9pm; n/c
TSUNAMI BOOKS Caldera Songwriters Group Concert—7:30pm; \$5-\$20 sug. don.
WAYWARD LAMB Glamazons Holiday Spectacular w/DJ Trainwreck—9pm; \$5
WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c
WILDISH THEATER I'm Dreaming of an A Capella Christmas—7pm; \$12

SATURDAY 12/19

5TH ST. CORNUCOPIA Edewaard—9:30pm; n/c
ATRIUM BUILDING Oregon Tuba Ensemble—2pm; n/c
AXE & FIDDLE Curtis Salgado & Alan Hagar—8:30pm; \$20
B&B LOUNGE Karaoke—9:30pm
BLACK FOREST Asterion, The Intercedent—10pm; Metal, n/c

FAREWELL PATCHY SANDERS

The last chance for Eugeneans to hear **Patchy Sanders** live in all its folksy glory will be this Saturday, Dec. 19. The popular and critically acclaimed indie troupe with Eugene roots is calling it quits after three years.

"Eugene is actually our second to last show ever," says Sara Wilbur, violinist. The band's final show will be Dec. 20 in Ashland. "The band has been trekking along pretty seriously for three years now," Wilbur continues, adding, "We were just feeling ready to move on to new chapters."

Several in the band have young families to raise or other music projects, like the duo Hollis Peach that band members Jacqui Aubert and Dan Sherrill have already started.

Wilbur will be heading north. "I'm going home to Fairbanks, Alaska," Wilbur says. "I'll be going to grad school for biology."

Wilbur, originally a classically trained musician, calls the change bittersweet. Playing with Patchy Sanders was her first time branching out into folk and bluegrass.

"Driving across the country," Wilbur says, "it's been a huge eye-opening experience on so many levels. I'll never forget it."

Despite their break up, there are some new recordings coming from the band. "We never officially recorded with our newer songs," Wilbur says. The DIY album will be available on the Patchy Sanders website in early 2016.

Eugene is one of the band's final stops, Wilbur says, because founding member and mandolin player Ian Van Ornum loves his old community. Van Ornum is a former UO student but is perhaps most known for being Tased at a non-violent anti-pesticide protest in 2008. Eugene is also where he and Sherrill met.

"We've been playing so many shows lately that we're playing really tight right now," Wilbur says. "Everyone is feeling that extra tension because we know we're getting so close to the end. We're really giving it our all."

Wilbur adds that the band is excited to play with friends — San Francisco's "super awesome" Americana outfit **Steep Ravine**.

Steep Ravine joins Patchy Sanders 8 pm Saturday, Dec. 19, at WOW Hall; \$10 adv., \$12 door. All ages. — *Alex V. Cipolle*



BREWERS UNION Peter Wilde w/Chip Cohen—7:30pm; Americana, n/c
BREWSTATION Please Don't Feed the Zoona—7:30pm; Jazz, n/c
CITY NIGHTCLUB Wildstyle Saturdays w/DJ Billy—10pm; Hip hop, n/c
COWFISH Sup! w/Michael Human—9pm; Hip hop, pop-40, \$3
COZMIC Boka Marimba, Hokoyo Marimba—7pm; \$10-\$15
DEXTER LAKE CLUB Gumbo Groove—8pm; n/c
DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
DUCK BAR Karaoke w/Bre—9pm; n/c
DUCK INN Karaoke—10pm
EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c
FIRST UNITED METHODIST CHURCH Portland Gay Men's Chorus—3pm; n/c
HAPPY HOURS Johnny Wilde Band—8:30pm; Classic rock, n/c
JAZZ STATION Jessika Smith Big Band—7:30pm; \$7-\$10
THE KEG Karaoke w/Cammi—9pm; n/c
LUCKEY'S 14 Girls—10pm; \$5
MOHAWK Mister Wizard—9pm; n/c
OLD NICK'S Baphomet Cabaret Burlesque's "Storytime w/Krampus"—9pm; \$6.66
POUR HOUSE Karaoke w/KJ Mike—9pm
QUACKER'S Ladies Night & DeeJay—9pm; n/c
RASTA PLUS Open Mic—7pm; n/c
SPRINGFIELD VFW JukeBox Deluxe—7pm; Rock, pop & country covers, n/c
TRACKSTIRS Karaoke—9pm; n/c
VANILLA JILL'S Open Mic—7pm; n/c
WAYWARD LAMB Holiday Office Party w/DJ Sassy Mouff—8:30pm; \$3 cover after 10pm
WESTEND TAVERN Karaoke—9pm; n/c
WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c
WILDISH THEATER I'm Dreaming of an A Capella Christmas—2pm & 7pm; \$12
WOW HALL Patchy Sanders. Steep Ravine—8:30pm; \$10-\$12

SUNDAY 12/20

AGATE ALLEY BISTRO Karaoke w/Bre—9pm; n/c
BLAIRALLY Game Show! w/Elliot Martinez & Chad Kashuba—10pm; n/c
COWFISH Los Domingos Caliente—9pm; Latin, \$3
EMBERS Karaoke—7pm
EUGENE GARDEN CLUB Sacred Harp Singers—7pm; Early American Holiday Songfest, don.
FIRST UNITED METHODIST CHURCH Messiah Sing—4pm; n/c
HI-FI ENCORE LOUNGE Karaoke w/Nick—8pm; n/c
HOP VALLEY Eddie & Nila—5pm; n/c
LUCKEY'S Broadway Revue Burlesque—10pm; \$5
MOHAWK Karaoke Jenga w/Jillian—8pm; n/c
OLD NICK'S Nuclear Nation, Erik Anarchy—9pm; Punk, n/c
OREGON WINE LAB Elizabeth Cable—3pm; n/c
QUACKERS Karaoke—9pm; n/c
RIVER STOP Open Jam—5pm; n/c
SAM'S Open Mic Night—7pm; n/c
TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c
TSUNAMI BOOKS Jake Joliff Trio—7pm; \$13.50-\$15
VILLAGE GREEN Dave Bach—7pm; Guitar, n/c
WAYWARD LAMB Reunion Disco Brunch w/DJ Christie Hill—12pm; n/c

WILDISH THEATER I'm Dreaming of an A Capella Christmas—2pm; \$12

MONDAY 12/21

5TH ST. CORNUCOPIA Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
BLACK FOREST Karaoke w/Cammi—9pm
BUGS'Y MondayBug—7pm; Acoustic, n/c
CITY NIGHTCLUB Devin The Dude & Potluck—10pm; Hip hop, \$20-\$25
COWFISH Qamron Parq—9pm; Moombah, glitch, n/c
DUCK BAR & GRILL OFY Bingo—8pm; n/c
EMBERS Karaoke—8pm
HI-FI ENCORE LOUNGE Pro Blues Jam w/Hank Shreve—8pm; n/c
O BAR Timothy Patrick—5:30pm; Varitey, humor, n/c
OLD NICK'S Irish Jam w/Pole Performance—9pm; n/c
PORKY'S PALACE Karaoke—8pm
SAM BOND'S GARAGE Bingo—9pm; n/c
TSUNAMI BOOKS Brian Cutean's Wordless Solstice Concert—7pm; n/c
WEBFOOT Twisted Trivia & Beer Pong—7pm; n/c

TUESDAY 12/22

5TH ST. CORNUCOPIA Jesse Meade w/Brandon Olszewski—9:30pm; n/c
THE CITY iPod Night—6pm; n/c
COWFISH DJ Smuve—9pm; Hip hop, dancehall, n/c
CUSH Open Mic—8pm; Variety, n/c
DUCK BAR Trivia—7pm; n/c
EMBERS DJ Victor Plays Requests—8pm; n/c
GRANARY Christ Stubbs—6pm; Piano, n/c
THE GREEN ROOM Karaoke—9pm
GROWLER UNDERGROUND Trivia w/Mr. Bill—6pm; n/c
HI-FI ENCORE LOUNGE S.H.I.P. Jam—8pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c
LUCKEY'S Amusedays! w/Seth Millstein—10pm; Comedy, n/c
MAC'S Roosters Blues Jam—7pm; n/c
O BAR Karaoke w/Jared—9pm; n/c
OLD NICK'S The Shifts, Family Dynamic—9pm; n/c
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 12/23

5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm
AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c
BLACK FOREST Karaoke w/Cammi—9pm
THE BLIND PIG Karaoke w/Jim Jim—9pm
THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c
COWFISH West Coast Wednesday w/Ultramafic—9pm; Hip hop, trap, n/c
HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
HI-FI ENCORE LOUNGE Funk Night—8pm; n/c
JERSEY'S Karaoke—8pm; Ladies night, n/c
KOWLOON Karaoke—9pm; n/c
LUCKEY'S Kl & the Architex—10pm; Hip hop, \$3
MAC'S Gus Russell & Paul Biondi—6pm; Variety, n/c
MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c
MOHAWK TAVERN Karaoke w/Jillian—9pm; n/c

DARLING OF THE NORTH COAST

"I met Sam Cooke and his wife Barbara, and he turned to her and said, 'Why don't you bring her to America with us? We like her,'" **Norma Fraser** recounts, bursting into laughter.

Fraser has lived in Eugene for a decade and has a lifetime of stories like this, including recording with Bob Marley.

Fraser's parents didn't even know she could sing until they heard her song on the radio; they wanted her to be a doctor. She didn't plan to be a singer, much less a reggae legend, not singing a note until she was 14.

Her rise to fame in '60s Jamaica during reggae's golden era was spawned by youthful rebellion: sneaking out. Fraser would tuck a change of clothes into her bag and ride her bike to see whatever American artist was playing in town.

In 1961 she first recorded with Clement "Sir Coxson" Dodd, the legendary reggae producer. Her dreamy 1964 duet with calypso artist Lord Creator called "We Will Be Lovers" topped the charts for more than a year.

"I was the big cheese, you know? And in Jamaica, they played it over and over and over; it was a hit over and over and over," Fraser says.

By the time she was a teenager, Fraser had already garnered two nicknames: Darling of the North Coast and Golden Voice. She was performing regularly in resorts and headlined her own show. She calls this time of her life "the best, best, best."

Norma is a small woman, but talk to her for five

minutes and she has the biggest presence in the room. She speaks in singsong: Her music from the '60s has an uncanny resemblance to her speaking voice 50 years later. Her energy makes it impossible to pinpoint her age. When I ask, she laughs.

"If you want to die early, ask a Jamaican woman her age," she says. "If I feel like dancing when I'm 99, I should dance!"

In 1970, Norma came to the U.S. and performed with various bands. Ten years ago, she came to Eugene. She found comfort in the city's laidback ethos, which reminds her of Jamaica.

Be sure to catch Fraser while you can — she performs about three shows a year, saying she prefers to do fewer shows of better quality. She says she doesn't want to work often, make more money or be "in the in-crowd."

"I've been there," she says. "I want to smell the trees now, and the river. It's so quiet here. I like that."

Norma Fraser performs at the Democratic Party of Lane County holiday party 9 pm Friday, Dec. 18, at Old Nick's Pub, 211 Washington Street; \$10. — *Sophia June*





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BEYOND THE PALE

For the past four years, the husband-and-wife team of singer and guitarist Jen Johnson and drummer Mike Latulippe have fronted Velah, a rather excellent Boston-area indie-rock outfit. Johnson went on record saying that **Pale Hands**, the duo's barely year-old electronic band, came about after they wrote a bunch of songs that just couldn't work for Velah. It's the sort of thing you're supposed to say when launching an electronic side project (see: Broken Bells, Postal Service), even if it's not altogether true.

The songs on *Spirit Hands*, Pale Hands' debut EP from last year, could work just fine if played on Stratocasters. But it's how pumped the duo seems to be playing around with their new electronic toys that gives the band its draw.

Throughout, Johnson and Latulippe sound like a couple of rock kids finally getting a chance to work out their love for Depeche Mode and Cocteau Twins on record. How else to explain the cheesy but catchy '70s retro-synth which sounds like it was pulled directly from Kraftwerk's *Autobahn*. Or the "It's Mechanical!" chorus on the robo-romantic single "Frantic."

Mostly, Pale Hands seems like a sort of widescreen sonic atmosphere for Johnson's cinematic voice to stretch out over. "Under Over" may be the best to that end, a slow-burning ballad that gradually boils over with a thrilling show of vocal prowess. That voice should have no trouble filling the Wandering Goat when the band rolls through Eugene this Friday.

Pale Hands plays 8 pm Friday, Dec. 18, at Wandering Goat, 268 Madison Street; \$5. 21-plus. — *J.D. Swerzenski*

MULLIGAN'S Open Mic—8:30pm; Variety, n/c
OLD NICK'S Krampus Holiday Special: Lusica, Asterion, Soothsayers, Googins—9pm; \$3
OLD PAD Trivia Night—9pm; n/c
POUR HOUSE Karaoke w/KJ Mike—9pm
ROARING RAPIDS The Joe Manis Trio—7:30pm; n/c
SAM BOND'S GARAGE The Junebugs—9pm; Folk, TBA
STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c
TERRITORIAL VINEYARDS Brooks Robertson—7pm; n/c
WAYWARD LAMB Lip Sync Battle w/Cornel Hardiman—8pm; n/c

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FR Wups—9pm; n/c
SA The Nettles & El Diablitos—9pm; \$5
WE Michaela Hammer & Clara Baker—8:30pm; n/c

CALAPOOIA BREWING

FR Sam Densmore—6pm; n/c
SA David Rogers—8pm; n/c

CLOUD & KELLY'S

TH Freerange Open Mic—8pm; n/c
FR Lowdown—10pm; n/c
SA PhiloPhobia—10pm; n/c

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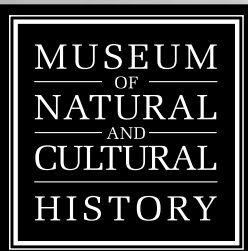
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FIDDLIN' AWAY THE YEAR

Top-notch fiddlers, candlelight concerts and Portland's finest round out 2016

If it's fiddles you fancy, this holiday season will be merry and bright, because we're seeing a phalanx of fine fiddlers on Eugene stages to close out 2015.

Fiddler extraordinaire **Darol Anger** has long since left Oregon for the East Coast to teach at Boston's prestigious Berklee School of Music. But he's coming back to Hi-Fi Music Hall 9 pm Friday, Dec. 18, to play seasonal acoustic music, and he's bringing singer-songwriter **Emy Phelps** (who cut her teeth playing in Ashland at the Oregon Shakespeare Festival), plus cellist **Tristan Clarridge** (of The Bee Eaters), hammered dulcimer master Simon Chrisman (also of The Bee Eaters) and bassist Ethan Jodziewicz. Anyone who's followed Anger's four-decade career through the David Grisman Quintet, Turtle Island Quartet, Montreux and Psychograss knows that his skills and influences span the spectrum from bluegrass through jazz, Americana, roots and beyond.

Like Anger, one-time national fiddle champion **Alex Hargreaves** has played with the great mandolinist Mike Marshall and the Grisman Quintet. He's also performed with Anger himself, and studied at Berklee. At 7 pm Sunday, Dec. 20, at Tsunami Books, he's performing with the **Jacob Jolliff Trio**, whose namesake mandolinist is the newest member of Yonder Mountain String Band.

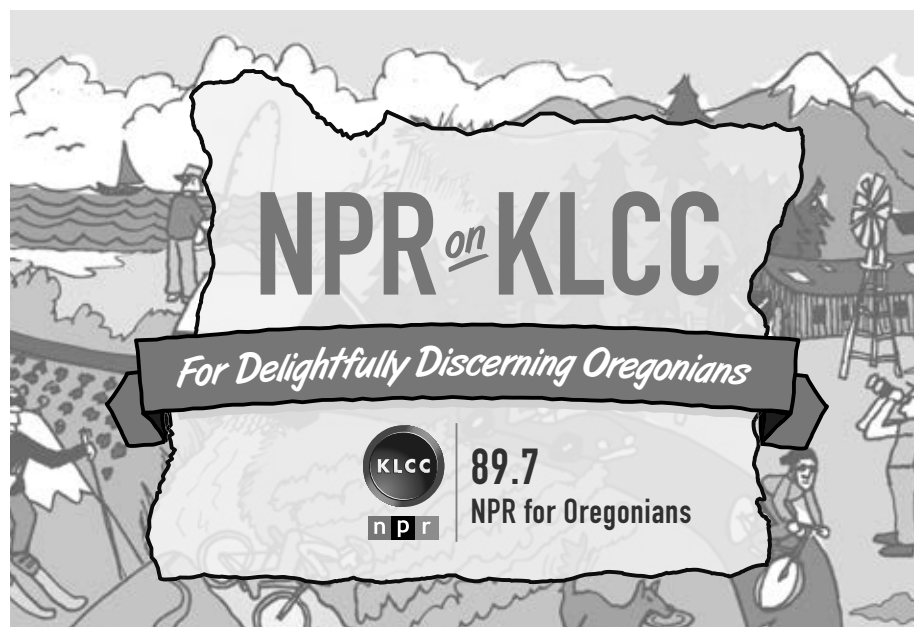
Classical fans also have some fancy fiddling in store at the **Oregon Mozart Players'** annual **Candlelight Baroque** concert 7:30 pm Friday and Saturday, Dec. 18 and 19, at First Christian Church. Oregon Mozart Player's own violin virtuosi **Alice Blankenship** and **Yvonne Hsueh** seize the solo spotlight, along with cellist **Ann Grabe**, in a concerto grosso by Alessandro Scarlatti. The wind players come to the fore in Handel's *Samson* overture and J.S. Bach's first Brandenburg Concerto, while artistic director **Kelly Kuo** solos and leads Bach's first keyboard concerto from the harpsichord.

University of Oregon Jazz Ensemble lead alto saxophonist **Jessika Smith** graduated last year with a master's degree and took over the **Eugene Composers Big Band**, leveraging her pre-grad school big band experience in Spokane. At 7:30 pm Saturday, Dec. 19, at The Jazz Station, she's leading a concert celebrating the release of her splendid debut album on PJCE Records, the Portland jazz composers record label now run by another former UO jazz star, Douglas Detrick. Recorded at the UO with 21 of her favorite players, *Tricks of Light* is a surprisingly (for a first effort) tight, varied and accomplished debut that's certain to appeal to fans of straight-ahead, large-scale jazz, while generally steering confidently clear of big-band clichés. Smith is clearly an Oregon jazz star on the rise.

Holiday music and other wintry sounds are ringing in the sanctuary of First United Methodist Church. At noon Friday, Dec. 18, soprano and UO prof **Laura Decher Wayte** sings seasonal music by Reger, Wolff and other classical composers. On Saturday, Dec. 19, at 3 pm, the mighty 130-voice **Portland Gay Men's Chorus** travels down I-5 to bring its annual holiday show to the church with songs celebrating the solstice, Hanukkah, Kwanzaa and more. At 4 pm Sunday, Dec. 20, the church hosts its annual Messiah Sing, this time adding an orchestra to its performance of Handel's glorious oratorio featuring the church choirs, Wayte and other soloists.

Another, smaller set of Portland singers arrives next week for what is my top recommendation for all holiday concerts this year: **The Ensemble of Oregon** consists of some of Portland's finest singers, all drawn from top choirs in a city internationally renowned for its formidable choral scene. At 7 pm Saturday, Dec. 26, at Central Lutheran Church, accompanied by harpist **Kate Petak**, the vocal quintet sings 20th- and 21st-century music by Benjamin Britten (*Ceremony of Carols*) and two of the world's hottest young choral composers — Norwegian-American Ola Gjeilo and Brit Tarik O'Regan. ■

*Another, smaller set of Portland singers arrives next week for what is my top recommendation for all holiday concerts this year: **The Ensemble***



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HEARTH AT THE CROSSROADS

Celebrating community at Kesey Square with Yule Fire, Feast and Ritual

Yule fire is all about the hearth, Gwendolyn Iris says. "It's about taking care of each other during the hardest time of the year," she explains. Iris hosted the first Yule Fire, Feast and Ritual event two years ago at the Wayne Morse Free Speech Plaza. It all started with an Occupy Eugene party in 2013 that Iris and other activists brought down to the SLEEPS (Safe Legally Entitled Emergency Places to Sleep) camp based there at the time. It was a hit.

Iris, also an artist, decided she wanted to make it an annual family-friendly event for Eugene's housed and unhoused alike, but in 2014 the father of her two children passed, so she put it on hold for the season. This year, she decided to bring it back and host it at Kesey Square 5:30 to 8 pm Tuesday, Dec. 22 — the evening of the winter solstice. Iris says she chose the solstice because it's not tied to any one organized religion.

"It's the time of year when the sun begins to return," she says — something all Eugeneans can celebrate. For Iris, Yule also represents interdependence and community.

"Historically, even blood enemies put down their swords and welcomed each other into their halls to celebrate, declaring their peaceful intentions unto each other beneath the mistletoe," Iris writes on the Facebook event page.

And the move to Kesey Square is no accident — she wants to save the public space from development, i.e., the recent proposal from local developers to privately purchase the square and build an apartment building in its place, a plan the city is considering.

"The housing they are proposing isn't what this city needs," she says, adding that with the poverty in Eugene, what the city needs is more low-income housing, but not on the square.

She also started the community group Save Kesey Square on Facebook, which now has just shy of 300 followers. "I think [the city of Eugene's] excuse is that no one uses it," Iris says of the square downtown. "So let's use it."

She also wanted the event to be accessible to all in a space that belonged to everyone. Iris says she will be making huge pots of soup and volunteers will bring additional food for a potluck. There will be a small Yule fire-lighting ritual, live music and a Yule tree.

"There will be a crafting area with popcorn and cranberries," she says, for making garlands. Iris says there will also be materials from MECCA (Materials Exchange Center for Community Arts) to make ornaments. "I'd really love to see people bring their kids."

Iris says she requests that people bring their own candles for the ritual.

"I wish to bring the fire, the feast and the hall to the street, to the public square where we can celebrate together, a holiday that, to me, means coming together," Iris writes. ■

For more information, find "Yule, Fire and Feast" on Facebook.



EYES TO THE FUTURE

2015's graphic novels move us forward

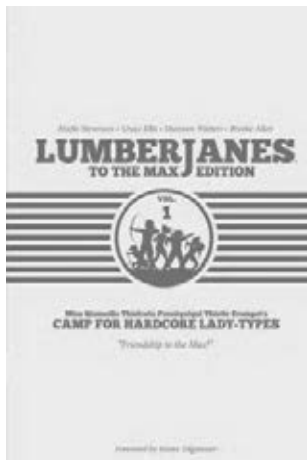
A consistent rallying cry among graphic novel enthusiasts is that, with so few new comics aimed at young readers, the art form might not last.

Happily, a talented team of numerous, all-female funnybook creators is doing its level best to address the problem with the charmingly upbeat ***Lumberjanes to the Max Edition Vol. 1*** (BOOM! Box, \$39.99).

At a wilderness camp for girls, a clique of campers bands together to survive the summer, given their pesky propensity for encountering enchanted animals and ancient gods out in the forest.

With a fierce dedication to friendship and adventure, the Lumberjane scouts are diverse, enthusiastic, girl-positive protagonists. The book makes a perfect gift for that kid (of any gender) in your life who loves the outdoors, magic or friends ... and hey, who doesn't love at least one of those?

Leading the pack of compelling comics for adults is ***The Private Eye: The***



Cloudburst Edition (Image, \$49.99). Imagine the fallout if everything you did, said and searched online was instantly laid bare. Writer Brian K. Vaughan (*Saga*, *Y: The Last Man*) teams with illustrator Marcos Martin to bring to life the techno-noir Los Angeles of the year 2076, after an enormous "Cloudburst" data breach has made private online lives completely public.

When internet searching is no longer trusted, the best way to get answers to life's mysteries is to hire PI, a pseudonymed private investigator with an invisibility jacket and a chip on his shoulder. Full of car chases, chain-smoking and femmes fatales, *The Private Eye* turns the traditional detective yarn on its head, along the way charting the border between security and privacy. It's Raymond Chandler by way of Philip K. Dick.

Speaking of femmes fatales, ***Lady Killer*** (Dark Horse, \$17.99) presents Josie Schuller, a 1962 Seattle homemaker who

inexplicably moonlights as a contract killer, hiding her true vocation from her husband and children. Creators Joëlle Jones and Jamie S. Rich have created a complex, stylish

antiheroine who at once embodies an uplifting, Kennedy-style space-age optimism and the steely-eyed pragmatism of a professional assassin.

Dripping with lush mid-century modern design and punctuated by Tarantino-esque ultraviolence, *Lady Killer* is a breath-in-your-throat thriller that makes the most of its 1960s setting, with

Josie going undercover in lavish set pieces that range from the seedy (a strip club) to the sublime (the Seattle World's Fair).

In his thoughtful, layered graphic novel ***Sam Zabel and the Magic Pen*** (Fantagraphics, \$29.99), New Zealand writer-artist Dylan Horrocks introduces us to his alter ego Sam, a weary cartoonist who finds himself artistically stymied at his career's midpoint.

Sam tries to get his mojo back by way of a fantastic stylus that allows readers to enter the worlds of their own comic book collections. Along the way, Sam both enjoys and endures a walking, talking crash course in comics history, entering the universes contained in medieval manuscripts and anthropomorphic animal comics, and in manga and superhero adventures.

A worthy successor to Horrocks' early 2000s magnum opus *Hicksville*, the plotline is a sort of *Harold and the Purple Crayon* for adults. *Zabel* is not for kids. The magic pen allows ultimate wish fulfillment, including some less than politically correct fantasies surrounding diversity, gender and sexuality. The dramatic tension arises from Sam's efforts to negotiate his bizarre method of supernatural travel while retaining his 21st-century ethics and standards.

The result is sublime: a breezy-reading rumination on the promise and the problems inherent in graphic novels' complicated history, and the power the creator holds in shaping the medium's future. — Aaron Ragan-Fore



You're Never Weird on the Internet (Almost) by Felicia Day. Touchstone, \$16.95.

As a person, Felicia Day has a kind of lovable oddness that translates perfectly onto the page, as exemplified in her memoir, *You're Never Weird on the Internet (Almost)*. Known best for her appearances in Joss Whedon productions as well as her web series *The Guild*, Day has written a memoir that is humorous, self-deprecating and strikingly inspirational. The book describes her wayward childhood as a homeschooled oddball who educated herself mostly through reading whatever she could find. With the advent of the internet in her teenage years, Day connected with an online community and felt for the first time that she belonged somewhere. It's the only memoir I've read in which the internet plays a significant role in the author's formative years, and as a 26 year old, that hits home with me.

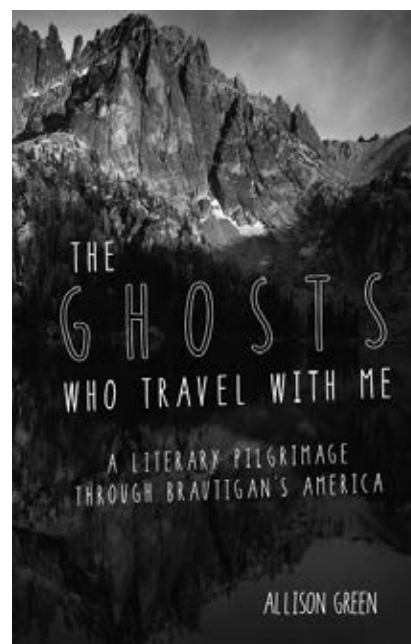
Day's story is one of perfectionism, as she nearly wipes herself out to maintain her 4.0 in college, double majoring in mathematics and music and graduating by the age of 20. It's also a story of whimsy and misdirection — she spends years in



L.A. trying to survive as an actress and ultimately finds the lifestyle unsatisfying. Through the internet, Day finally finds meaning and success in her life, pursuing a web series built on her passion for video gaming.

Her message repeats endlessly: Be who you are. If no one in real life likes what you're doing, there's a community for you somewhere on the internet.

Even if you know nothing about the online world, Day's story is a quick read, and her mantra of self-acceptance resonates on a very human level. — Amy Schneider



The Ghosts Who Travel with Me by Allison Green. Ooligan Press, \$15.95

The Ghosts Who Travel with Me is a necessary read for all wanderlusting folks of the world. Author Allison Green recounts her story of exploring Brautigan's route through Idaho from his novel *Trout Fishing in America*. On her own literary pilgrimage, Green grapples with her deep relation to Brautigan's writing as a woman, a lesbian and a feminist. She tells of the discoveries in her own life that this literary filter provides her in a voice both poignant and clever.

The book is short and sweet. It gripped my attention

for the full three hours of reading.


In that time Green takes readers on a journey that will resonate with anyone who holds a love of adventure and literature in their soul.

When you find yourself stuck by the fire this winter, pick up a copy of this tale for a quick and lovely escape. — Kory Bowlin

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LEGAL NOTICES

AMENDED TRUSTEE'S NOTICE OF SALE AFTER TERMINATION OF STAY The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: CATHLEEN R. FLEMING-TENTINGER. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION. **2. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: November 28, 2007. Recording No. 2007-079191. Official Records of Lane County, Oregon. **3.**

DESCRIPTION OF PROPERTY: The real property is described as follows: The East 161 feet of the South 53 feet of Lot 21, Block 3, HUNTS ADDITION to Springfield, as platted and recorded in Book 3, Page 6, Lane County Oregon Plat Records in Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$795.00 each, due the twenty-fifth (25) of each month, for the months of February 2015 through November 2015; plus late charges and advances; plus any unpaid real property taxes, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$80,571.23; plus interest at the rate of the rate of 5.00% per annum from January 25, 2015; plus late charges of \$150.00; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. The Notice of Default and original Notice of Sale stated that the sale would be held on December 3, 2015, at 11:00 a.m., at Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. The original sale proceedings were stayed by order of the Bankruptcy Court and the stay was terminated by order entered November 19, 2015, and effective on November 19, 2015. **7. TIME OF SALE.** Date: February 25, 2016. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344. DATED: November 25, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. [TS #18316.30047] Date of first publication: December 17, 2015. Date of last publication: January 7, 2015.

CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY CYNTHIA A. ROBERTS, Successor Trustee under the Mosby Living Trust, dated February 15, 1985, and any amendments thereto, Plaintiff, v. THE UNKNOWN HEIRS OF E.O. ALLBRITTON AND EMMA ALLBRITTON, Defendants. Case No. 15CV12995 **PUBLICATION SUMMONS** To: The Unknown Heirs of E.O. Allbritton and Emma Allbritton **IN THE NAME OF THE STATE OF OREGON** you are hereby required to appear and answer the Complaint filed against you in the above-entitled cause within 30 days from the date of the first publication of this Summons, and if you fail to so appear and answer, for want thereof the Plaintiff will apply to the Court for the relief prayed for in the Complaint, to wit: Non-Monetary Relief: (a) Declaring Plaintiff to be owner and entitled to exclusive possession of the Disputed Property as defined within the Complaint, free of any claim, estate, title or interest of Defendants or those claiming under Defendants, and quieting title in the Disputed Property in Plaintiff; (b) Requiring Defendants to describe the nature of their claim; (c) Determining all adverse claims; (d) enjoining Defendants from asserting adverse claims; (e) Awarding Plaintiff recovery of her costs and disbursements incurred herein; and (f) For such other relief as may be equitable. **NOTICE TO THE DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified

herein, along with the required filing fee. It must be in proper form and have proof of service of the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar at 503-684-3763 or toll-free in Oregon at 800-452-7636. Michael Farthing, Attorney at Law, OSB No. 740919, PO Box 10126, Eugene, OR 97440, Attorney for Plaintiff. DATE OF FIRST PUBLICATION IS: November 25, 2015

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE FREEDOM MORTGAGE CORPORATION, its successors in interest and/or assigns, Plaintiff, v. DAVID A. PENDERGRASS; LAURA B. PENDERGRASS; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 15CV22127 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is December 10, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 12, BLOCK 3, LAMONTAI ESTATES SECOND ADDITION, AS PLATTED AND RECORDED IN BOOK 65, PAGE 1, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 120 Tioga Court, Cottage Grove, Oregon 97424. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Freedom Mortgage Corporation, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Randall Szabo, OSB #115304, rszabo@rcollegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. MERRI SUE CLARK, AS TRUSTEES OF THE RICHARD W. CLARK AND MERRI SUE CLARK REVOCABLE LIVING TRUST UNDER TRUST AGREEMENT DATED JULY 26, 1994; MERRI SUE CLARK, INDIVIDUALLY; RICHARD W. CLARK AKA RICHARD WARREN CLARK, AS TRUSTEE OF THE RICHARD W. CLARK AND MERRI SUE CLARK REVOCABLE LIVING TRUST UNDER TRUST AGREEMENT DATED JULY 26, 1994; RICHARD W. CLARK AKA RICHARD WARREN CLARK, INDIVIDUALLY; SELCO COMMUNITY CREDIT UNION; JPMORGAN CHASE BANK, NATIONAL ASSOCIATION; R.J. ALLDRITT AKA ROY J. ALLDRITT; PATRICE L. ALLDRITT; LAURENE LARSON; STATE OF OREGON; UNITED STATES OF AMERICA; TENTH ADDITION HOME OWNERS ASSOCIATION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161420692 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is December 17, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 28, BLOCK 17, TENTH ADDITION TO NOB HILL, AS PLATTED AND RECORDED IN BOOK 69, PAGE 2, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1810 Cameo Drive, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must

file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Randall Szabo, OSB #115304, rszabo@rcollegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WILMINGTON SAVINGS FUND SOCIETY, FSB DBA CHRISTIANA TRUST AS TRUSTEE FOR HLSS MORTGAGE MASTER TRUST FOR THE BENEFIT OF THE HOLDERS OF THE SERIES 2014-1 CERTIFICATES ISSUED BY HLSS MORTGAGE MASTER TRUST, its successors in interest and/or assigns, Plaintiff, v. JASON M. CHURCHILL; ROBERT G. RUNNING; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 15CV13323 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** JASON M. CHURCHILL AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is December 17, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 2 AMB-LIS, AS PLATTED AND RECORDED IN FILE 73, SLIDE 43, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY OREGON. Commonly known as: 5077 Forsythia Drive, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wilmington Savings Fun Society, FSB DBA Christiana Trust as Trustee for HLSS Mortgage Master Trust for the benefit of the holders of Series 2014-1 Certificates issued by HLSS Mortgage Master Trust, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Randall Szabo, OSB #115304, rszabo@rcollegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR COUNTY THE COUNTY OF LANE Juvenile Department In the Matter of: KADENCE LYNN WALLING, DAVID OZAIS WALLING, Children. Case No. 15JU04133, Case No. 15JU04134 **PUBLISHED SUMMONS TO: SHELLEY LYNN PETERSON, AKA SHELLEY LYNN PETERSON** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 7TH DAY OF JANUARY, 2016 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated November 6, 2015. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 10, 2015. Date of last publication: December 24, 2015. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT**

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named children either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Tricia I. Gonzalez, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 2nd day of December, 2015. Issued by: Tricia I. Gonzalez #072068, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of LAUREN ELIZABETH STEPHENS, Deceased. Case No. 15-PB-05059 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that BRYAN MICHAEL STEPHENS has been appointed as Personal Representative of the Estate of LAUREN ELIZABETH STEPHENS, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of his attorney, Jennifer J. Middleton, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. DATED and first published: December 17, 2015. Jennifer J. Middleton, OSB #071510, JOHNSON JOHNSON & SCHALLER, PC, 975 Oak Street, Suite 1050, Eugene, OR 97401-3124. Telephone: 541/683-2506. Facsimile: 541/484-0882. Email: jmiddleton@justice-lawyers.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY SELCO COMMUNITY CREDIT UNION; Plaintiff, v. DOE 1 and DOE 2, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 3536 Mahlon Avenue, Eugene, OR 97401; DOE 3 and DOE 4, being

the unknown heirs and devisees of Nola K. Laws fka Nola K. Lund and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Complaint herein; STATE OF OREGON, DEPARTMENT OF HUMAN SERVICES, ESTATE ADMINISTRATION UNIT; OREGON HEALTH AUTHORITY; and SCOTT MCCONNELL aka SCOTTY MCCONNELL; Defendants. Case No. 15CV24006 **SUMMONS TO: DEFENDANTS DOE 3 AND DOE 4:** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the complaint. The object of the complaint and the demand for relief are: The plaintiff seeks to foreclose its trust deed on the subject real property described in the complaint as described below in the amount of \$49,117.96 plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Lot 26, Block 3, MAHLON PARK FIRST ADDITION, as platted and recorded in Book 30, Page 5, Lane County Oregon Plat Records, in Lane County, Oregon. Which currently has the address of 3536 Mahlon Avenue, Eugene, OR 97401. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll-free in Oregon at [800] 452-7636. HERSHNER HUNTER, LLP By /s/NANCY K. CARY Nancy K. Cary, OSB 902254 Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: [541]686-8511. Fax: [541]344-2025 ncary@hershnerhunter.com First Publication Date: November 25, 2015.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: DAISHON LAWRENCE-MICHAEL HAVENS, Deceased. Case No. 15PB05001 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Diane Rodriguez has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published December 3, 2015. Personal Representative /s/ Diane Rodriguez.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: BEATRICE T. COURTNAGE, Deceased. Case No. 15PB05544 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Michael S. Courtnage has been appointed personal representative of this estate. All persons having claims against the estate are



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required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published December 10, 2015. Personal Representative /s/ Michael S. Courtinage.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: TAMARA KAY BLANTON, Deceased. Case No. 15PB05664 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Ardelis Halpain has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published December 10, 2015. Personal Representative /s/ Ardelis Halpain.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: DAVID N. DEVERAUX, Deceased. Case No. 15PB01856 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Cynthia Ann Deveraux has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published December 10, 2015. Personal Representative /s/ Cynthia Ann Deveraux.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: GRACE ALMA STEWART, Deceased. Case No. 15PB05910 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Kristin Okray has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published December 17, 2015. Personal Representative /s/ Kristin Okray.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: ZACHARY JAMES TRIPLETT, Deceased. Case No. 15PB04843 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Sandra Ranae Gallimore has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o

Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published December 17, 2015. Personal Representative /s/ Sandra Ranae Gallimore.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of **JANE MARIE YOUNGER**, Deceased. Case No. 15 PB 05497 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that LINDA MARIE MASTERS has been appointed as Personal Representative of the Estate of Jane Marie Younger, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of her attorney, Richard L. Larson, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney. Dated and first published: December 3, 2015. Richard L. Larson OSB #772552 Hutchinson Cox, 940 Willamette Street, Suite 400, Eugene, Oregon 97401. Telephone: 541-686-9160. Email: rlarson@eugenelaw.com

STATE OF WISCONSIN CIRCUIT COURT ROCK COUNTY
PARKER COMMUNITY CREDIT UNION P.O. Box 937, Janesville, WI 53547-0937, Plaintiff, v. CHRISTOPHER A. WELLS 1309 Vista Avenue, Janesville, WI 53545, JANE DOE WELLS Unknown Spouse of Christopher A. Wells 1309 Vista Avenue, Janesville, WI 53545, VALERIE B. WELLS 763 River Road, Eugene, OR 97404, JOHN DOE WELLS Unknown Spouse of Valerie B. Wells 763 River Road, Eugene, OR 97404, W & R INVESTMENT PROPERTIES LLC P.O. Box 8131 Janesville, WI 53547, and MARTIN LUMBER COMPANY, INC. 1138 Humes Road, Janesville, WI 53547, Defendants. **FORECLOSURE PUBLICATION SUMMONS** Code No: 30404 Case No: 15-CV-1085 THE STATE OF WISCONSIN To each person named above as a defendant: You are hereby notified that the plaintiff named above has filed a lawsuit or other legal action against you. Within 40 days after December 17, 2015, you must respond with a written answer, as that term is used in Chapter 802 of the Wisconsin Statutes, to the complaint. The Court may reject or disregard an answer that does not follow the requirement of the statutes. The answer must be sent or delivered to the Court, whose address is 51 S. Main Street, Janesville, Wisconsin 53545, and to the plaintiff's attorney, whose address is 735 N. Water Street, Suite 930, Milwaukee, Wisconsin 53202. You may have an attorney help or represent you. If you do not provide a proper answer within 40 days, the Court may grant judgment against you for the award of money or other legal action requested in the complaint, and you may lose your right to object to anything that is or may be incorrect in the complaint. A judgment may be enforced as provided by law. A judgment awarding money may become a lien against any real estate you own now or in the future, and may also be enforced by garnishment or seizure of property. We are attempting to collect a debt and any information obtained will be used for that purpose. Dated this 9th day of December, 2015. DARNIEDER & SOSNAY By: Mark C. Darnieder, Attorney for Plaintiff, State Bar No: 1017259 P.O. ADDRESS 735 N. Water Street, Suite 930, Milwaukee, Wisconsin 53202 [414] 277-1400. Date of first publication: December 17, 2015. Date of last publication: December 31, 2015.

TRUSTEE'S NOTICE OF SALE
Reference is made to that certain trust deed made by Gale L Carpenter and Glenda L Carpenter as grantor, to Fidelity National Title Insurance Company as trustee, in favor of Wells Fargo Home Mortgage, INC. as beneficiary, dated August 25, 2003, recorded September 2, 2003, in the mortgage records of Lane County, Oregon, as Document No. 2003-084452, covering the following described real property situated in said county and state, to wit: PARCEL I: BEGINNING AT THE POINT 812.0 FEET EAST AND 40.00 FEET SOUTH OF THE NORTHWEST CORNER OF LOT 3, SECTION 17, TOWNSHIP 21 SOUTH, RANGE 3 EAST, WILLAMETTE MERIDIAN, IN LANE COUNTY, OREGON; AND RUNNING THENCE SOUTH 331.0 FEET TO THE TRUE POINT OF BEGINNING; THENCE SOUTH 85.0 FEET; THENCE WEST 95.0 FEET; THENCE NORTH 85.0 FEET; THENCE EAST 95.0 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PARCEL LL: BEGINNING AT A POINT 812 FEET EAST AND 40 FEET SOUTH OF THE NORTHWEST CORNER OF LOT 3, SECTION 17, TOWNSHIP 21 SOUTH, RANGE 3 EAST OF THE WILLAMETTE MERIDIAN AND RUNNING THENCE SOUTH 311 FEET TO THE TRUE POINT OF BEGINNING; THENCE WEST 95 FEET; THENCE SOUTH 20 FEET; THENCE EAST 95 FEET; THENCE NORTH 20 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 76362 GARDEN ROAD, Oak Ridge, OR 97463-9551. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$826.15 beginning April 1, 2014; monthly payments of \$727.85 beginning March 1, 2015; monthly payments of \$793.30 beginning April 1, 2015; plus late charges of \$93.05; plus advances of \$1,047.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$74,319.72 with interest thereon at the rate of 5.50000 percent per annum beginning March 1, 2014; plus escrow advances of \$5,430.70; plus late charges of \$93.05; plus recoverable fees of \$1,047.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **MARCH 18, 2016, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the



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ACROSS

1 How-__ (instructional books)
4 Kind of bar lic.
7 "Today" rival, initially
10 Chiding sound
13 "Not my call"
15 FF's opposite, on a VCR
16 "That's __ quit!"
17 Malaria medicine
18 Canniest, for instance
20 Group that keeps count from AK to WY
22 "A garter snake!"
23 DDE's command in WWII
24 Denounces strongly
26 Armenia and Georgia, once
29 James Bond's first foe
31 Former Texas governor Perry
32 "Don't reckon so"
34 Singer-songwriter

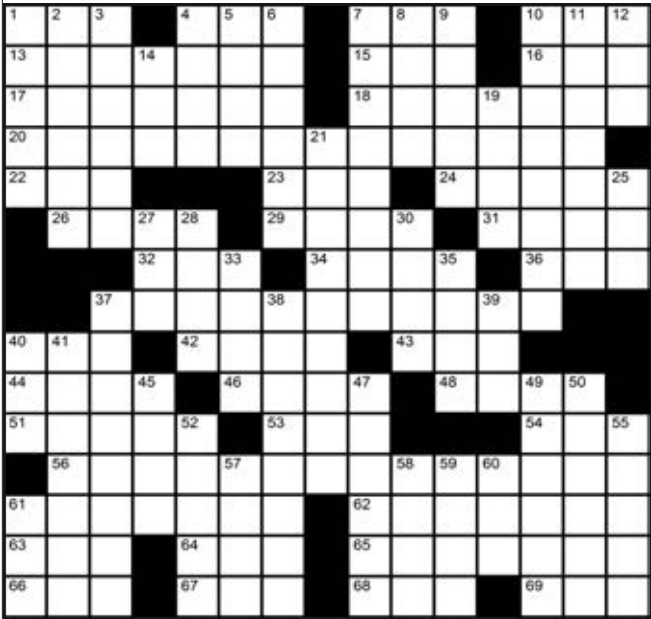
Redding
36 Reticent
37 WWII naval cruiser named for a Hawaiian city
40 Night wear, for short
42 __ Kong International Airport
43 Congressional assent
44 Feels sorrow over
46 They're known for 10s and 20s, but not 30s
48 Slipper tips
51 "Snowy" heron
53 Sombrero, for one
54 Audio collectibles
56 1929 Luis Bunuel/Salvador Dali surrealist short film
61 One side of a drill bit, e.g.
62 What student loans cover for
63 Namath, in 1977
64 "May __ now?"

65 Palindromic 1992 album from Bela Fleck and the Flecktones
66 Bauxite, e.g.
67 Maze runner
68 Gees' predecessors
69 1/6 of a fl. oz.

DOWN

1 Canadian wool cap
2 Catalogued musical works
3 Stones' companions
4 " __ Eyes" (1975 Eagles hit)
5 Air purifier emissions
6 Waiting for the London Underground, perhaps
7 Take hold of
8 Restaurant request
9 One of four in an EGOT
10 Dessert made with espresso
11 Steadfast

12 Actress Cattrall
14 1300, to civilians
19 Equipment
21 Dictator
25 Astronomer's view
27 OR personnel
28 Pageant adornment
30 Like a mechanic's rag
33 Yell that puts the brakes on
35 Wintertime bird treat
37 Password accompanier
38 Not one minute later
39 Chinese philosopher __tzu
40 Tense beginning?
41 As they say, go for it!
45 Denominational offshoot
47 Town square centerpiece, maybe
49 "Billy __ " (2000 movie)
50 Lampoons
52 His and her
55 Break of day
57 "Young Frankenstein" heroine
58 "Sho __!"
59 "Vaya con __"
60 Bar assoc. member
61 To and __
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ANSWERS TO LAST WEEK'S
HDTV HERC STAGS
EIRI ORAL LIMON
ANON GAZA IMAGO
TOTEMASESAMETOT
ZONE ESTERILE
CLOUDS ITRY
RENEE TORTI PAUL
EVILMAINIAMLIVE
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beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Date of First Publication: December 3, 2015. Date of Last Publication: December 24, 2015.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by VALERIE L. STILWELL as grantor, to AMERICAN TITLE GROUP as trustee, in favor of HOME123 CORPORATION as beneficiary, dated March 15, 2005, recorded March 24, 2005, in the mortgage records of Lane County, Oregon, as Document No. 2005-020479, and assigned to Deutsche Bank National Trust Company, as Indenture Trustee, for New Century Home Equity Loan Trust 2005-2 by assignment recorded on June 12, 2015 in the records of Lane County, Oregon, as Document No. 2015-027174, covering the following described real property situated in said county and state, to wit: LOT 3, BLOCK 3, STRASSMAIER ACRES, AS PLATTED AND RECORDED IN BOOK 36, PAGE 7, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 2863 MARANTA STREET, Eugene, OR 97404. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$1,007.49 beginning May 1, 2013; monthly payments of \$1,838.72 beginning February 1, 2014; monthly payments of \$1,017.57 beginning February 1, 2015; plus late charges of \$1,178.82; plus other fees of \$528.00; plus recoverable fees of \$427.50; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$130,129.22 with interest thereon at the rate of 5.55000 percent per annum beginning April 1, 2013; plus an escrow balance of \$11,586.40; plus late charges of \$1,178.82; plus corporate advances of \$528.00; plus corporate advances of \$427.50; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the

protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **FEBRUARY 12, 2016, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Date of First Publication: December 3, 2015. Date of Last Publication: December 24, 2015.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: PAULA M. FRIEDRICH. Trustee: CASCADE TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, ASSIGNEE OF UMPQUA BANK. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 4, Block 5, SECOND ADDITION TO ESTATES NORTH, as platted and recorded in File 74, Slides 36 and 37, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: January 27, 2012. Recording No. 2012-003184. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,468.17 each, due the first of each month, for the months of January 2015 through September 2015; plus late charges and advances; plus any unpaid real proper-

ty taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: \$200,363.52; plus interest at the rate of 3.500% per annum from December 1, 2014; plus late charges of \$290.61; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: February 25, 2016. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #30057.30554]. DATED: September 25, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: December 17, 2015. Date of last publication: January 7, 2016.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: JERRY D. RISENER AND CAROL A. RISENER. Trustee: FIDELITY NATIONAL TITLE INSURANCE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: UMPQUA BANK. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Beginning at the Northwest corner of the Northwest quarter of the Southeast quarter of Section 35, in Township 21 South, Range 1 West of the Willamette Meridian; thence East on the North line thereof to the center of County Road No. 407, [sometimes known as Rujada Road]; thence following the center of said County Road Southwesterly to its intersection with the West line of said Northwest quarter of Southeast quarter; thence North along the said West line to the place of beginning all in the Northwest quarter of the Southeast quarter of Section 35, Township 21 South, Range 1 West of the Willamette Meridian, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: January 22, 2010. Recording No. 2010-

003645. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$497.33 each, due the first of each month, for the months of January 2015 through September 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$59,888.14; plus interest at the rate of 5.0000% per annum from December 1, 2014; plus late charges of \$69.77; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: February 25, 2016. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #30057.30559]. DATED: October 2, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: December 17, 2015. Date of last publication: January 7, 2016.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: JASON GARDIEPY AND JENNIFER L. GARDIEPY. Trustee: CASCADE TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, ASSIGNEE OF SIUSLAW VALLEY BANK. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 7, CRESWELL GARDENS NORTH, as platted and recorded September 30, 2003, Plat Document Number 2003-085241. **3. RECORDING.** The Trust Deed was recorded

as follows: Date Recorded: March 24, 2005. Recording No. 2004-021019. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$897.00 each, due the first of each month, for the months of March 2014 through October 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$104,662.34; plus interest at the rate of 4.9500% per annum from February 1, 2014; plus late charges of \$271.87; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: March 3, 2016. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #40453.54]. DATED: October 8, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: December 17, 2015. Date of last publication: January 7, 2016.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: CECILIA L. PEREZ. Trustee: FIDELITY NATIONAL TITLE INSURANCE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, ASSIGNEE OF SIUSLAW BANK. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lots 6, 7 and the East 17 1/2 feet of Lot 8, Block 6, Replat of Block 1 to 14 and 17 to 20, HOLLY ADDITION

to Florence, Oregon, as platted and recorded in Book 14, Page 12, Lane County Oregon Plat Records, in Lane County, Oregon. TOGETHER with that portion of vacated alley which inured to said property by Ordinance recorded August 13, 1970, Reception No. 16333, Lane County Official Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: June 17, 2009. Recording No. 2009-033101. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$928.00 each, due the first of each month, for the months of April 2015 through October 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$133,471.08; plus interest at the rate of 4.500% per annum from March 1, 2015; plus late charges of \$243.68; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: March 3, 2016. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #40453.55]. DATED: October 19, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: December 17, 2015. Date of last publication: January 7, 2016.




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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): The Neanderthals were a different human species that co-existed with our ancestors, homo sapiens, for at least 5,000 years. But they eventually died out while our people thrived. Why? One reason, says science writer Marcus Chown, is that we alone invented sewing needles. Our newborn babies had well-made clothes to keep them warm and healthy through frigid winters. Neanderthal infants, covered with ill-fitting animal skins, had a lower survival rate. Chown suggests that although this provided us with a mere 1 percent survival advantage, that turned out to be significant. I think you're ready to find and use a small yet ultimately crucial edge like that over your competitors, Aries.

TAURUS (April 20-May 20): Artist Robert Barry created "30 Pieces," an installation that consisted of pieces of paper on which he had typed the following statement: "Something which is very near in place and time, but not yet known to me." According to my reading of the astrological omens, this theme captures the spirit of the phase you're now entering. But I think it will evolve in the coming weeks. First it'll be "Something which is very near in place and time, and is becoming known to me." By mid-January it could turn into "Something which is very near and dear, and has become known to me."

GEMINI (May 21-June 20): "There is in every one of us, even those who seem to be most moderate, a type of desire that is uncanny, wild and lawless." Greek philosopher Plato wrote that in his book *The Republic*, and I'm bringing it to your attention just in time for your Season of Awakening and Deepening Desire. The coming days will be a time when you can, if you choose, more fully tune in to the uncanny, wild, and lawless aspects of your primal yearnings. But wait a minute! I'm not suggesting you should immediately take action to gratify them. For now, just feel them and observe them. Find out what they have to teach you. Wait until the new year before you consider the possibility of expressing them.

CANCER (June 21-July 22): Congratulations! You have broken all your previous records for doing boring tasks that are good for you. In behalf of the other 11 signs, I thank you for your heroic, if unexciting, campaign of self-improvement. You have not only purified your emotional resources and cleared out some breathing room for yourself, but you have also made it easier for people to help you and feel close to you. Your duty has not yet been completed, however. There are a few more details to take care of before the gods of healthy tedium will be finished with you. But start looking for signs of your big chance to make a break for freedom. They'll arrive soon.

LEO (July 23-Aug. 22): The English word "fluke" means "lucky stroke." It was originally used in the game of billiards when a player made a good shot that he or she wasn't even trying to accomplish. Later its definition expanded to include any fortuitous event that happens by chance rather than because of skill: good fortune generated accidentally. I suspect that you are about to be the beneficiary of what may seem to be a series of flukes, Leo. In at least one case, though, your lucky break will have been earned by the steady work you've done without any fanfare.

VIRGO (Aug. 23-Sept. 22): You may not have to use a literal crowbar in the coming weeks, but this rough tool will serve you well as a metaphor. Wherever you go, imagine that you've got one with you. Why? It's time to jimmy open glued-shut portals ... to pry loose mental blocks ... to coax unyielding influences to budge ... to nudge intransigent people free of their fixations. Anything that is stuck or jammed needs to get unstuck or unjammed through the power of your willful intervention.

LIBRA (Sept. 23-Oct. 22): The coming weeks will be a favorable time for you to consort with hidden depths and unknown riches. In every way you can imagine, I urge you to go deeper down and further in. Cultivate a more conscious connection with the core resources you sometimes take for granted. This is one time when delving into the darkness can lead you to pleasure and treasure. As you explore, keep in mind this advice from author T. Harv Eker: *In every forest, on every farm, in every orchard on Earth, what's under the ground creates what's above the ground. That's why placing your attention on the fruits you have already grown is futile. You can't change the fruits that are already hanging on the tree. But you can change tomorrow's fruits. To do so, you will have to dig below the ground and strengthen the roots.*

SCORPIO (Oct. 23-Nov. 21): In the coming weeks, the pursuit of pleasure could drain your creative powers, diminish your collaborative possibilities, and wear you out. But it's also possible that the pursuit of pleasure will enhance your creative powers, synergize your alliances, and lead you to new opportunities. Which way will you go? It all depends on the kinds of pleasures you pursue. The dumb, numbing, mediocre type will shrink your soul. The smart, intriguing, invigorating variety will expand your mind. Got all that? Say "hell, no" to trivializing decadence so you can say "wow, yes" to uplifting bliss.

SAGITTARIUS (Nov. 22-Dec. 21): Garnets are considered less valuable than diamonds. But out in the wild, there's an intimate connection between these two gemstones. Wherever you find garnets near the surface of the earth, you can be reasonably sure that diamonds are buried deeper down in the same location. Let's use this relationship as a metaphor for your life, Sagittarius. I suspect you have recently chanced upon a metaphorical version of garnets, or will do so soon. Maybe you should make plans to search for the bigger treasure towards which they point the way.

CAPRICORN (Dec. 22-Jan. 19): Ready for the Cool Anger Contest? You can earn maximum points by expressing your dissatisfaction in ways that generate the most constructive transformations. Bonus points will be awarded for your ability to tactfully articulate complicated feelings, as well as for your emotionally intelligent analyses that inspire people to respond empathetically rather than defensively. What are the prizes? First prize is a breakthrough in your relationship with an ally who could be crucial to your expansion in 2016. Second prize is a liberation from one of your limiting beliefs.

AQUARIUS (Jan. 20-Feb. 18): A fourth-century monk named Martin was a pioneer wine-maker in France. He founded the Marmoutier Abbey and planted vineyards on the surrounding land. According to legend, Martin's donkey had a crucial role in lifting viticulture out of its primitive state. Midway through one growing season, the beast escaped its tether and nibbled on a lot of the grapevines. All the monks freaked out, fearing that the crop was wrecked. But ultimately the grapes grew better than they had in previous years, and the wine they produced was fabulous. Thus was born the practice of pruning, which became de rigueur for all grape-growers. What's your equivalent of Martin's donkey, Aquarius? I bet it'll exert its influence very soon.

PISCES (Feb. 19-March 20): "The deepest urge in human nature is the desire to be important," said educator John Dewey. If that's true, Pisces, you are on the verge of having your deepest urge fulfilled more than it has in a long time. The astrological alignments suggest that you are reaching the peak of your value to other people. You're unusually likely to be seen and appreciated and acknowledged for who you really are. If you have been underestimating your worth, I doubt you will be able to continue doing so. Here's your homework: Take a realistic inventory of the ways your life has had a positive impact on the lives of people you have known.

HOMEWORK: Make a guess about what you will be most proud of 15 years from today. Testify at FreeWillAstrology.com.



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DEAR DECEMBER ANGEL

First 'dibs' on dinner and Dickens on the 18th (or something simpler, if you prefer), the status quo, or should I go into spiritual snow bird mode because you are traveling? X Global Scholar

KIND STRANGER

You opened the door for me when I struggled, you offered your patience when I moved slowly, you smiled at me when I felt invisible. This was everything.

MESMERIZED

All paths have led to you, wonderful you, and when you shine your light at me I can feel the possibility and promise. I know you bring out the best in me and I hope I do the same for you

SNEAKY POOPERS

I enjoy watching these felines prowl my neighborhood. Bold and confident, playful. I do not, however, enjoy them burying their "treasures" in my yard: in the mulch and sandbox for my dog to find. The telltale smell of cat shit on his breath as he comes to kiss me...no, no, not enjoyable at all.

TIS THE SEASON

Wet, rainy, beautiful Oregon. It's good to see you again. That is all.

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Merry Christmas! My name is **Shasta** and I am psyched to tell you a bit about my brother, **Zion** and I. We are supreme cuddle addicts. Morning and night, cats and people, it doesn't matter, we always fancy being surrounded by toasty bodies. Zion has apparently been training for the purring Olympics, polishing a roar that rivals the mighty hum of power train engines. Come to S.A.R.A.'s Treasures to hear him yourself and then shop the first-rate selection of holiday merchandise at the only thrift store in town where the money that you spend goes directly towards saving the lives of cats!

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SAVAGE LOVE

ROUGHLY SPEAKING
BY DAN SAVAGE



I'm a straight 26-year-old man who wants advice on helping my fiancée realize a particular fantasy. We have been dating for three years and are in a happy monogamous relationship. I was always vanilla, but she enjoys rougher sex and light bondage. We've incorporated some of this into our sex lives, and we are both happy with how fun it is. She has expressed interest in a rape fantasy. Both of us want to be safe when we do this, and we trust each other completely. But I cannot think of a way in which she can get the experience she desires while still maintaining a safe dynamic. I am wondering if you have advice on how I can help act out her fantasy in a way that we both have fun.

Seeking Erotic Advice Now

You and the fiancée are obviously capable of communicating about varsity-level sex play, SEAN; your track record with bondage and rougher sex demonstrates that. Now you just have to use the same interpersonal skills that made your past kinky fuckfests possible—along with the same respect for limits, boundaries, and each other—to negotiate and realize your girlfriend's edgy-but-thoroughly-common fantasy.

I recommend reading "Rape Fantasy: How to Carry It Out Safely," a long and thoughtful post at Slut Lessons (slutlessons.wordpress.com), an engaging sex blog that's sadly no longer being updated. The first recommendation from Educated Slut, the site's anonymous author: Maybe we shouldn't call them "rape fantasies" at all.

"A rape fantasy is almost invariably more about forced sex and not a desire to actually BE raped by someone," writes Educated Slut. "Very few people have the desire to be put through the physical and emotional trauma of a real rape. This is the primary reason I refer to this as 'forced sex fantasy' rather than rape fantasy; it just gives the wrong impression to some people."

You might be one of those people, SEAN. You seem to be under the impression that there's something inherently more dangerous about realizing/role-playing your way through a forced-sex scenario. And it may be more dangerous and/or triggering on an emotional level—talking through any past traumas or fears will be important—but slapping the label "rape fantasy" on rough(er) sex shouldn't result in you having some sort of out-of-body experience that leads you to go apeshit on your helpless fiancée. Talk things through in advance, just like you have before, agree on a safe word—a word that stops the action cold should either of you utter it—and take it slow the first few times you go for it.

I'm a single straight guy and this is probably going to sound really stupid, but... I basically stumbled over the cuckold fetish and I can't get it out of my mind. I've tried to stay away from it because I'm pretty sure you aren't supposed to feel like garbage after enjoying porn. But I can't get it out of my head. It's worrying, since I fear that one day it might end up spoiling things when I fall in love with someone since I'm a bit of a jealous person. The idea of a cheating woman is really hot in spite of all of that. But there's this lingering feeling of disgust surrounding the whole thing. Is it possible to have a fetish you hate?

Baffled About Romantic Future

Don't you just hate it when someone leaves a fetish sitting on the steps and then you come along and stumble over it and—bam!—you fall and hit your head and when you come to you've got a brand-new fetish?

Yeah, no. We don't know exactly where people's fetishes and kinks come from—how or why someone's erotic imagination snaps on an inanimate object (high heels, leather gear, rubber masks) or a particular sexual scenario (cuckolding, role-play, outdoor sex)—but we can safely say that people don't stumble into their fetishes or kinks.

Forgive me for being a pedantic asshole, BARF—I'm sure you didn't mean you literally stumbled over a cuckold. But misinformed, sex-negative, kink-negative pornophobes routinely talk about fetishes and kinks—and fetish/kink porn—like a moment's exposure can transform an innocent person with purely vanilla tastes into a horned-up, slobbering, gimp-outfit-wearing kink monster. And that's not the way it happens.

So what *did* happen to you, BARF? You found some cuckold porn online, and your dick said: "DUDE. THIS IS IT. THIS IS WHAT WE'VE BEEN LOOKING FOR. RUN WITH THIS." Your particular kink was already in there somewhere, already rattling around in your erotic subconscious, but you couldn't articulate it—it didn't take shape—until you finally "stumbled over" the images and narratives you were looking for all along. And your kink, like the kinks of so many other people (see SEAN's fiancée, above), seems to be grounded in insecurity and fear—you're the jealous type, you fear being cheated on, and your erotic imagination/reptile brain took your fears and spun them into a kink. Congrats.

On to your question: Yes, you can have a fetish you hate, i.e., you can have a kink you don't want to act on because the fantasy can't be realized for moral or ethical reasons (it involves children, nonconsensual acts, Donald Trump) or because you're fairly certain doing so would suck for emotional or physical reasons (potentially traumatizing, physically dangerous, Donald Trump).

But if your only issue with your kink are those lingering feelings of disgust, BARF, those feelings may diminish the more time you spend thinking/jacking about your newly revealed kink. Time will determine if your feelings of disgust are merely your run-of-the-mill, beneficial-to-overcome kink negativity or if they're a sign cuckolding should remain a go-to masturbatory fantasy for you, BARF, without ever become a cheating-woman reality.

I've been dating a girl for a while, and I take our relationship seriously. Sometimes sex is a little difficult because of her pubic hair. She shaves it close to the labia, which is right where my cock is going in and out, and it's very prickly. I don't mean lightly prickly—it's like a bunch of wooden chopsticks have been filed down and shaped into a cylinder, and I've been asked to let them clench my dick. I brought it up once and tried to gently suggest a waxing or letting the hair grow back. She didn't want to talk about it. I get it: Nobody likes having their genital area critiqued. But the problem keeps recurring. I understand that I don't really have the right to dictate her grooming habits. And if waxing is out of the question for her—maybe there are philosophical implications I'm not up to speed on—how can I suggest that maybe there are other solutions?

Seeks Counsel Regarding Agonizing Penile Exfoliation

The only solution is your girlfriend letting her pubic hair grow back permanently, SCRAPE, since waxed labia will eventually become stubble-covered labia. Here's how you suggest letting those pubes grow back: Start by letting your girlfriend know you're aware that women have had to endure *millennia* of misogynistic/religious garbage about their genitals—but you shouldn't have to silently endure painful sex because that garbage has made discussing her choices around genital grooming unnecessarily fraught. This isn't about appearance or preferences or clashing philosophies about pubic grooming. You're in *pain*. Address the matter directly.

On the Lovecast, Peter Staley on the benefits and dangers of PrEP: savagelovecast.com.

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